

# THE NEW YORK DRAMATIC MIRROR

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PRICE TEN CENTS.



TYRONE POWER.

## AT THE THEATRES.

## Union Square.—The Fabricator.

Three-act comedy by W. Stokes Craven. Produced June 6.  
 Tobias Pilkington..... Harry Brown  
 Dick Haddingley..... George W. Leslie  
 Dennis..... J. H. Bunney  
 Bill Blommer..... Augustus Cook  
 Mr. Hammerschlagher..... J. L. Ottomeyer  
 Dr. Hanson..... Charles Nevins  
 Mrs. Pilkington..... Ida Vernon  
 Lily, her daughter..... Katherine Florence  
 Kitty..... Nellie Vale Nelson  
 Rose..... May Galtier  
 Jack Summerville..... Robert Hilliard

## Adrift.

Comedy-drama by Robert Hilliard. Produced June 6.  
 Richard Grey..... Robert Hilliard  
 Frank Elliott..... Edgar Norton  
 Henry Abbott..... George Leslie  
 Pop, stage doorkeeper..... J. Lewis  
 Stage manager..... Charles Nevins  
 Miss Grace Andrews..... May Galtier  
 Mrs. Wood..... Mabel Bourne  
 Mrs. Hewlett..... Mabel Blair

## MIMIC PLAY.

Walter Perry..... Robert Hilliard  
 Willis..... Edgar Norton  
 Ned..... George Leslie  
 Charlie..... George E. Halton  
 Charley..... J. Carlson

The general popularity of Robert Hilliard, combined with the curiosity of many of his professional friends now enjoying leisure, served to fill the Union Square Theatre Monday night in spite of an atmosphere of gloom; and it is a pity that Mr. Hilliard's stellar advent did not offer something of dramatic worth aside from the stage personnel of the evening.

Not satisfied with his prominence as a player, Mr. Hilliard, following a laudable ambition, sought on this occasion to test himself as an author. And he did not wholly fail, because he had knowledge of his own purpose and ability as an actor to illustrate it.

Adrift presents a man who has turned to the stage after business failure and domestic misfortune. His wife has secured a divorce; why it does not clearly appear—and the wandering player, mourning for the society of a child who remains with the mother, falls into consumption and dies of a hemorrhage when, after a stage scene, he learns of the death of his little one.

A master literary hand, perhaps, might make something coherent and pathetic of this. Mr. Hilliard does not constructively touch the episode with power, but in the acting of it, save for an inconsistency between his apparent vigor of person and the visual requirements, he is interesting.

The sentiment of it is cheap and superficial. The greater strength of Mr. Hilliard's piece lies in the novelty of its setting, which presents in one scene a stage entrance, a male star's dressing-room, and a stage complete. The stage entrance serves to disclose something of the informal secrets of the theatre, and the dressing-room affords the unusual sight of an actor gracefully changing his brunette aspect to a blonde.

From the interest shown by the fair in this incident Monday night, it is possible that it may continue as a mild feminine sensation despite hot weather.

W. Stokes Craven will not win eminence through *The Fabricator*. This gentleman must have imagined that he was writing a "comedy" for the *Horseshoe Quintette*, or some other knockabout stage coterie.

The play is most of the time stupid, and during the remaining moments it is vulgar.

The chief part, that of a sensational newspaper reporter, taken by Mr. Hilliard, with the "journalistic" methods which it discloses, a few years ago would have been a libel upon that profession. It is but a quiet exaggeration of a system that is now making a newspaper effort which, though confined, is still sufficiently persistent and disgusting to making its stage duplication a new offence.

The very good people distributed in this play impress one as wasting their time, even during a season of professional dullness.

## Grand.—Uncle Tom's Cabin.

John P. Smith's company opened a week's engagement in Mrs. Stowe's antiquity to a fair-sized house. Eleanor Morris was an effective Eliza; Harry Armstrong a capital Phineas Fletcher; and Edward Chapman an amusing Marks. Jennie Chapman introduced several clever breakdowns as Topsy. The auction scene was graced by Mr. Smith in person in his celebrated performance of the auctioneer. Ada Vanden Gilbert was a sweet and pretty Eva.

## Tony Pastor's.—Variety.

A large number of old favorites were seen in the attractive bill presented at Pastor's last night. Lottie Gibson was heard again with pleasure in her topical songs. Capitola Forrest kicked with her accustomed grace and agility. Bonnie Thornton gave her clever character sketches. Professor Thornbury made portraits and landscapes with amazing rapid and gorgeous effect. Major Newell sang "The Ball is Up" and did his wonderful roller-skating act; and there were seen and heard besides Allen and Rankin, Nellie Burt, McBride and Goodrich and The Ah Brothers.

## Koster and Bial's.—Variety.

A capital bill was given at this resort last night. Ernst Bial, seventeen years of age, led the orchestra while it played a lively polka of his own composition, entitled "Harriet." Dufour and Hartley gave their *dance militaire* and other specialties. Carmencita introduced a new dance, La Madrileña. Musical Dale and the Pocahontas burlesque won applause.

## Jacobs'—The Wages of Sin.

Harvey's melodrama, which at one time time enjoyed unusual popularity, is the attraction at this house. The cast is composed of competent people. Ludski Young as Ruth Hope is featured. The warm weather probably accounted for the slim attendance last night.

## At Other Houses.

Old Jed Prouty is growing in popular favor at Proctor's. It is ingeniously advertised.

The postponed premiere of *King Kaliso* is promised for to-night at the Broadway.

The Robber of the Rhine has been subjected to certain alterations that are believed to be of a beneficial description. The management have concluded to hold the fort for some time at the Fifth Avenue. The piece is beautifully staged and the music is charming.

Child of Fortune and the roof-garden diversions are potent magnets at the Casino. The house is doing a rushing business.

Sport McAllister seems to be in for an entire Summer's run at the Bijou, judging from present appearances.

Robin Hood, the most delightful of light opera entertainments, as rendered by the Bostonians, will stay several weeks longer at the Garden. The theatre has been thronged in spite of the heat.

Clysmus is as tropical as the weather. Herrmann's is not turning people away, nevertheless.

The new edition of Jupiter went on at Palmer's last night. It presents many new and amusing features.

## THE BROOKLYN THEATRES.

Edward Harrigan in Reilly and the 450 was greeted by a large house at the Park on Monday evening. This week is the last of the season at the Park and in Brooklyn.

Little Tippet goes from Brooklyn to the Boston Museum where Niobe, under the same management, enjoyed a run last year.

The Grand Opera House was decorated with flags and bunting last Wednesday night when a mammoth theatre party, consisting of 350 of Manager McCutcheon's friends, witnessed *The Burglar*.

The benefit tendered to Conroy and Fox on Sunday evening at the Star Theatre was successful, many well-known variety people appearing.

Sarah Cowell Le Moine gave a reading at the Grand Opera House Monday evening for the benefit of the Royal Arcanum Hospital Bed Fund.

Mack and Aisdale's company of specialists, including Billy Carter, Fanny Beane, Daly and DeVeve, William McMahon, Mabel Hart, Minnie and George Kane, Howe and Seymour, Annie and Bertha Lichter, O'Brien and Howell, and Weston and Rhodes, are filling the last week of the season at the new Lyceum Theatre.

A testimonial to Robert W. Noy, assistant manager of the Lee Avenue Academy, who retires, was given at that house Monday night. American Fascination was performed by the Polytechnic Dramatic Society, including William Sullivan, and The Ticket-of-Leave Man by other amateurs.

The Amphion will reopen this (Tuesday) evening for a single appearance of Sissieretta Jones, the Black Path, assisted by the Alabama jubilee singers and Levy's band.

With humor and pathos so skillfully blended! The audience will wish it were never ended. The Operator.

## TYRONE POWER.

Tyrone Power, whose portrait is given on *The Mirror's* first page this week, was born in London May 29, 1866. He made his first appearance Nov. 29, 1886, at St. Augustine, Fla., as Gibson in the *Private Secretary*. Subsequently he was leading character actor with Kitty Rhoades and leading old man with Madame Januscheck. He joined the Italy company, playing Sir Oliver Surface, Holofernes, Baptista, Christopher Sly and Adam, and in the last-named character made a marked success in London and Paris. He has been specially engaged for next season to originate a prominent part in a new comedy under John Russell's management.

## CHARLES GAYLER'S FUNERAL.

At the Little Church Around the Corner last Thursday gathered a large number of the friends of Charles Gayler, to pay the last honor to his remains.

The pall-bearers were Joseph Howard, Jr.; William Winter, H. C. Miner, Arthur Wallick, Colonel John G. Garnet, John Ritchie, John L. Vincent, Thomas W. Strong, Theodore Moss, and J. M. Hill. The ushers were Herbert Milward, John Duff, George Deyo, Charles Parsloe, Sr.; Charles Parsloe, Jr.; George Robinson, Hall Robinson, Frank Tanehill, Wilton Lackaye, Jacob Spies, Alfred Hampton, Robert Boucher, Joseph Brennan, John Sparks, Harry Davies, John Ince, Lawrence Edinger, Charles Maar, Joseph Frankan, and Frank Cotter. The immediate family of the deceased were present.

During the services Harry Pepper sang the favorite song of the dead playwright, "Green Hills Far Away," and "Nearer My God to Thee."

The floral display was beautiful, all the many organizations of which Mr. Gayler was a member sending handsome pieces. The American Dramatist's Club passed an appropriate resolution previously to the services, and sent a delegation to the funeral.

Among those present were Bronson Howard, Charles Foster, Captain Alfred Thompson, Chancos Fulton, E. E. Kidder, Sydney Rosenfeld, A. C. Gordon, Robert Griffin Morris, Robert Fraser, Charles Vincent, George Je-sop, William Gill, A. M. Palmer, Joseph Wheelock, and Joseph Shannon. The burial was at Greenwood.

The remarkable child actress, Ada Vanden Gilbert, is playing Eva in the revival of *Uncle Tom's Cabin* at the Grand Opera House this week. Ada is only five years old.

## MASKS AND FACES.



Alice Clarke began her professional career in 1881, appearing in Springfield, Mass., as Franco in *Guy Mannering* with Charlotte Cushman. After playing for several seasons in New York, Louisville and Boston stock companies, she scored the hit of her life as Topsy in *Uncle Tom*. Miss Clarke acted the part for ten years, from Maine to Nebraska. Her last appearance in this character was made in 1895. She has been at divers times under the management of A. M. Palmer, Charles Frohman, and Charles Abbott. A pen-and-ink sketch of this estimable actress accompanies this paragraph.

Write to *The Mirror* for its special rates for yearly cards. Names that meet the eyes of all traveling and local managers and thousands of other people throughout the United States fifty-two times acquire a trademark value.

HARRY BARNARD will appear at the popular priced houses next season in *Good Old Times*. His tour is almost completely booked. Susie Howard, Lizzie Longmore, Edward C. Weibe, Thomas E. De Pai, T. N. Morney, Arnold Reeves, Arthur G. Smith, and Clark Bonton are engaged.

MARIE MILLER and Marguerite Schuyler played at Morristown, N. J., last week with the George C. Meade Comedy Club, of that place, in *The Confederate Spy*.

EDWARD VROOM is engaging actors at Frohman's Exchange for *The Players Stock Company*. This company will open on June 20, producing legitimate and modern comedy dramas. Particular attention has been paid to scenery and detail to properly stage the plays. Many novel features will be introduced that are pretty certain to assure success to the enterprise.

CHARLES FROHMAN's stock company closed its second Chicago engagement in *The Lost Paradise* last week. The company will rest this and next week, and then go to San Francisco to play its annual tour of the Pacific coast.

RENE PERSEILLE and Marie Baldwin are visiting friends in Hoboken.

EDWIN S. BELKAP and Mason Carnes, two young Americans, the co-authors of *The Better Part*, a one act play which the Lane company is acting, are in Paris for the Summer. They write that they are busily engaged in completing a society play for Daniel Frohman.

THE KENDALS will embark for England to-morrow (Wednesday) on the *City of Paris*.

JULIAN MAJUS, who has been Marie Wainwright's manager for three years past, is in the city.

GUS PHILLIPS (*Osby Goff*), who was some weeks ago reported dead, is again able to be about.

ANGLADE MERTON, a young actress who has attracted some attention, has been engaged for the leading part in A. O. Scammon's *Burglar* company.

GEORGE CAVAN and her party of friends have reached San Francisco, en route for Japan. Miss Cavan has piloted parties of women over Europe three times, and her aptitude for the details of travel that put even men out of temper is said to be marvelous.

THE VANOKES, a new four-act drama by Mark Price, will be performed at Proctor's on Thursday afternoon. The part of the heroine will be taken by Alice Fischer.

MOUNTJOY WALKER, who has played with The Kabob company, fell out of a third-story window of his boarding-house, No. 816 Driggs Avenue, on Sunday morning. He struck on a picket fence, and a picket was driven through the muscles of his leg and his thigh was broken.

TESSIE BUTLER will be a member of W. H. Crane's company next season.

SAMUEL E. EDWARDS, the comedian, surprised his friends last week by the announcement that he was married on Feb. 17 in Philadelphia to Goldie Andrews. Both were members of the All the Comforts of Home company when the happy event took place.

WITCHERY, Madame Godoline, and A Model Model, three one-act plays by Carid (Ida Carpenter), will constitute the bill at the Standard Theatre Saturday night, on the occasion of a benefit to Prof. Frankenstein, of *The Turf, Field and Farm*, by the C. C. Club. Eugene Clarke's quartette, A. E. Pearsall, Count Guacimouni, Helene Somaboff and Waldo Faller will appear between the acts.

SIDNEY R. ELLIS has signed a contract with Greenwall and Pearson by which Charles A. Gardner, the German comedian, will go into the Union Square Theatre for three weeks, commencing Aug. 1. Fatherland, Mr. Gardner's greatest success, will be the only play presented. A strong company will be engaged and special scenery painted for the production.

E. M. ROYER will continue to play the principal part in his play of *Friends* next season.

GUS PINLEY, who has played the Tramp with *Lost in New York* for three seasons, has signed with Lizzie Evans' Miss True company, under the management of Rosenbaum and Harris.

SOL J. KINSBERGEN, the musical director, will sail on June 21 by the *Werkendam* for Amsterdam. He expects to return the last of July.

J. W. SUMMERS, an actor who a number of years ago was quite well known in the United States and who went to Europe to experiment with a play called *A Noble Brother*, will be one of the coming season's new stars. Mr. Summers will have for his manager Lou Weed, for many years connected with the Casino.

MOSE RAB, of the firm of Wagner and Reis, managers of the Oil Creek, has arrived in the city for the Summer. His headquarters are at the Morton House.

RAULPH DULMORE is in the Michael Reese Hospital, Chicago, suffering from a fracture of the knee-cap, which will necessitate his confinement at least ten weeks.

UNCLE JOSE SHENCK, the Vankee comedy, will open in St. Louis, and promises sensational effects.

FANNY SWEETMAN, a prominent Brooklyn amateur, who recently attracted notice by playing the leading part in *Comrades* at the Criterion Theatre in that city, thinks of entering the ranks of professionals.

WILLIAM A. BRADY has returned to the city from California, much improved in health. He leaves this week for Ashbury Park, where he will spend the Summer.

VINCENT STEENROD will return to this country on Aug. 17. He is now in England.

T. J. CLUNE, of San Francisco, owner of the Clunie Opera House, has leased the new Metropolitan Theatre, Sacramento, and the two houses will be run under his management, the latter being under the local management of Mr. Henry.

A VOLUME called "The Shadows of the Stage," by William Winter, is published by MacMillan and Company. The book, an 18 mo. of 387 pages, is made of Mr. Winter's elegant reviews in the *Tribune* of players of note, and will be gladly welcomed by the admirers of this critic.

An episode in the lobby of the Garden Theatre, Saturday night, excited the interest of spectators. A Temple, of the Schiller Theatre, Chicago, asked J. W. Morrissey for a free box, or its seating equivalent, and Mr. Morrissey replied that he had nothing for the solicitor. Mr. Temple had an idea, he said, to "break" Mr. Morrissey's face, but Mr. Morrissey called a policeman, and his rippling smiles still ripple without encountering the obstacle which an abrasion might have furnished.

A FEW of the Kendal company sailed for England on Saturday. Mr. and Mrs. Kendal appeared at the benefit for Mrs. Drew in Philadelphia on Monday night, and will be at the Actors' Fund meeting this afternoon. They will return to this country after a season's interval with a new company and a fresh repertoire.

HANDSOME Frank Kilday has been engaged as leading man for Joseph Murphy.

A NEW arrival in the city is Emile Bouher, of the Masonic Temple Theatre, Louisville.

THE Lexington Avenue Opera House, when the improvements are finished, will have a frontage of 100 feet on Fifty-eighth Street and will be five stories high. The main entrance will lead through a wide portico to a marble stairway. A new dining hall will be added to the present café.

THE manager of the farce-comedy, *A Gay Deception*, worked a not-particularly-gay deception, on his company, which had been playing at the Lyceum Theatre, Williamsburg, on Saturday night. Salaries for the week were not paid and the manager could not be found. Members of the company complained during the week of non-payment, and two of them left, but the manager filled the places of the absentees and talked so winningly that the others waited until Saturday night. The audience sympathized with the company and made up a purse for them.

A. C. ANSTON will manage the starring tour of Jeffreys Lewis. Miss Lewis will begin a twelve weeks' season at the new Powell Street Theatre, San Francisco, on Aug. 1, presenting *La Belle Russe*, *Diplomacy*, *Forget-Me-Not*, and possibly *Two Nights in Rome*. At the close of the San Francisco engagement the company will go on tour, when several new plays will be introduced.

H. C. HUSTED, who has been Mr. and Mrs. Kendal's business manager during their past three seasons, has been engaged by Charles Frohman to act as business manager for John Drew next season. Mr. Husted is still an energetic young man, but he is quite a veteran, nevertheless. In addition to his work for the Kendals he was connected with Charles Fechter for two seasons, with Dion Boucicault for five seasons, with Madame Modjeska three seasons, with Joseph Jefferson three seasons, and with D'Oyley Carte and his comic opera company three seasons. He begins his work for Mr. Drew in August.

BOLOSSY KIRALY has arranged with Adrian Leclerc, director of the Arabian department of the Rue de Caïre, of the Paris Exposition, to present his spectacle first in New York instead of in Chicago, as was planned. The exhibit includes a ballet of one hundred Egyptian and Tunisian dancers, Moors, camel-drivers, female snake charmers, dervish dancers, a caravan of Arabs, with blooded horses and trained stallions, camels, etc., as shown at the Rue de Caïre.

W. J. CHAPPELLE, agent for The Limited Mail, sets the success and freedom from mishap of that play against a strange association of facts that may attract the attention of the superstitious. He says there were thirteen people in the cast, each of whom has thirteen letters in his or her name, and the characters represented each show the same supposedly unlucky number of letters. Mr. Chappelle is spending the Summer on his pleasure place at Great Bend, Pa.

OSCAR SISSON's new comedy, *The Colonel*, is said to be entirely original, and has nothing in it taken from *Wild Oats*, as some suppose to be the case. Mr. Sisson is still confined to his room, but every preparation is making for his season, H. S. Taylor having already booked twenty-five week stands. C. W. Norton is the manager, with whom is associated Paul C. Elm, who has bought a Summer place near Catskill, where members of The Colonel company will spend two weeks in July with him. Colonel Morton, who is fishing on the Sound, ran into New Bedford last Tuesday night after a *Moose*. Kate Vandenhoff and Florence Shephard are engaged for The Colonel company.

## A CASE OF PANIC.

BRIEF ACCOUNT OF ONE OF THE MOST DIVERGING PROTEAN PERFORMANCES ON RECORD—THE WHIRLING OF TIME.

On Tuesday last—THE MIRROR's day of publication—we received a communication from the Manager of the American News Company that read as follows:

"It has been intimated to us that an article may appear in THE DRAMATIC MIRROR reflecting upon the publisher of the *Dramatic News* and its management. Should such be your intention we trust that you will see that nothing appears in your paper which might be construed as libellous by the parties interested."

The foregoing matter having been "intimated" to the News Company, the question naturally arises, who was the intimator?

Was it one of "the parties interested" that flew to the News Company for protection?

In this connection it is pertinent to recall an article that appeared in the *Dramatic News* of March 29, 1896.

The article bore the signature of the editor of that peculiar publication. It was called forth by a notification the American News Company had received, cautioning them against circulating certain libellous matter through the *Dramatic News*.

The remarks of the erst trulent editor on that occasion ran as follows:

"But what is to be said of the principle involved? I have had some pretty tough things published of myself, but I have never asked for mercy or demanded protection at the hands of a court of law or the American News Company. If I cannot successfully fight my own battles I will not ask any person to fight them for me. Thus far in life I have been able to make my own reckonings upon a satisfactory basis in my own way and in my own time. But I have never cried out for assistance or leniency, and I do not propose to begin now."

In the light of the appeal last week to the American News Company the foregoing sentiments take on a new significance—a significance that cannot possibly escape the comprehension of the dramatic profession.

## EFFIE ELLISER'S SEASON.

Effie Elliser will close a highly successful season next Sunday night at Hooley's Theatre, Chicago.

Hazel Kirke will be presented next season, and it is proposed to make it a beautiful production. The success with which it has been received this year seems to Manager Will C. Elliser to warrant this outlay, as forty-two weeks have been played with but four losing weeks, and those in the smaller towns.

Notwithstanding the fact of this year's election, the entire business staff of the Elliser company is confident of success.

The Operator see and get your money's worth; The Newell stars are twins; 'tis the greatest play on earth.

The Operator.

## WHITECAR AND THE VENDETTA.

W. A. Whitecar tells an interesting story of his experiences with E. W. Varney relative to the production of the former's play of *The Vendetta*. Mr. Whitecar says:

"In January, 1891, I entered into a verbal partnership with Varney, to continue five years. I was to appear as star in *The Vendetta*, and to receive the first season my expenses and twenty per cent. of the profits, the ensuing seasons terms to be afterward determined. Varney was to provide scenery, printing, a company, and all things necessary for the production and tour. As Varney suggested alterations in the play, I permitted him to give my MS. into the hands of M. R. Higgins for that purpose. Higgins' work on the first and second acts was so unsatisfactory that I refused to accept it, and changed it back to resemble my own. When Varney received the third act from Higgins he declared it was so bad that he would not send it to me, but wrote to me to put it in good shape. I transferred to it an entire scene from my original MS.

"Varney and I agreed that a cash payment should be made to Higgins, but no royalty, but when the season opened Varney said he had promised Higgins a royalty in addition to the payment. By our contract, all disputes were to be settled by arbitration. Varney subsequently sent me a written contract, which he said contained our verbal agreement, and which I foolishly signed without reading. It contained a clause stating that for \$1,000 I had sold one-half the play. He never paid me a cent on it, yet he claims to own the play.

"Differences arose between us, and Varney refused to arbitrate; declared our contract ended May 21, and said he intended to take out the play next season without me. His representative, W. K. Ogden, is here trying to engage some one to take my part, but two gentlemen to whom he has made the offer declined upon hearing of the facts. I have placed my case in legal hands, and shall defend it to the utmost, and I will myself fill all dates contracted for the *Vendetta*."

## PROFESSIONAL DOINGS.

JOHN MASON is making active preparations for the Mason Manola starring tour next season in a new comedy, the name of which has not been announced yet. The season will open at the Boston Park in September with a two weeks' engagement. J. B. Booth will be a member of the company. Annie Clarke may be engaged for it. Mr. Mason is desirous to secure her for a part in his piece that he thinks will fit her "down to the ground."

The Gillis Opera House, at Kansas City, will be converted into a popular-price house next season.

TONY FARRELL's season in My Colleen closes at the Columbus Theatre, Harlem, this week. The next season will open at McVicker's Theatre, Chicago, in July, with the author, James A. Herne, Katherine Corcoran and Mr. Farrell in the cast.

All of James O'Neill's poster and stand work for his new play *Fontenelle* will be lithographed. W. J. Morgan and Company are at work on a large number of pictorial stands. The printing will be in keeping with the scenic magnificence of the production.

RICHARD HARLOW will appear as Queen Isabella in *Barnet's 1492*, succeeding Mr. Barnet in the part, at the Boston Globe.

THE LIMITED MAIL closed its season of fifty-six weeks on Saturday night in Minneapolis. Grace Sherwood made a hit as Nellie Harland with this attraction.

MRS. PAI HARRIS has tendered the use of the Baltimore Academy of Music for a benefit to the veteran theatrical writer, Dr. G. A. Kane, who is in poor health and distressed circumstances. Dr. Kane is seventy-four years old, but his mind is still clear and vigorous. He has many friends who will gladly avail themselves of this testimonial opportunity.

BEATRICE TIFFANY, formerly prominent in Baltimore society, was recently forced to resign from the Harris, Britton and Dean comic opera company playing at the New Orleans Academy of Music. She missed several performances, presenting certificates from her physician alleging illness. At a matinee, however, her condition was such that her retirement was demanded by the management.

Our professional card columns from a reliable and convenient directory for managers in search of actors for next season.

R. E. STEVENS has been re-engaged by Augustus Piton. Mr. Stevens will likely look after the business interests of *Mavourneen*.

HENRY C. MINER, accompanied by his wife, will sail for Europe on the 20th inst.

JOHN W. McKINNEY, business manager of the De Wolf Hopper Opera company, has gone abroad. Mr. Hopper will follow on Wednesday. This will be the comedian's first trip over the water, although he has for a long time desired to visit Sweden, his birthplace.

ROLAND REED will open his next season on Aug. 15 at the Boston Museum. The engagement is for four weeks. At its conclusion Mr. Reed will come to the Star in this city. Just how long he will remain at the latter house is not known. Lend Me Your Wife will be the first play presented, and it is possible that a new production may follow. Most of Mr. Reed's last season's company have been re-engaged. Harry A. Smith will be a new member.

THE bills of *The Burglar*, offering \$1,000 reward for the capture of "Bill Lewis," who is described in detail, filled the members of the Floy Cowell company with a desire to joke in Exeter, N. H., the other day. One of this company made up to look like "Bill Lewis," and the town constable was induced to arrest him. The constable was angry when the crowd laughed at the jest.

THE MIRROR is constantly in receipt of glowing testimonials from actors relative to the commercial value of its professional card columns.

E. B. LUDLOW, business manager of The Operator, is receiving a batch of letters by every mail from people that are anxious to win the twenty-five dollars in gold offered by him for the best two-line verse on The Operator, the play in which the twin stars, Willard and William Newell will figure next season. The contest is still open to anyone. Communications may be sent to Mr. Ludlow, in care of this office.

ALF. HAMPTON has signed with Frank Williams for Jennie Yeaman's company.

LEO BRUCK, musical director, has left Wills' Two Old Cronies company and gone to California for his health.

JAMES HORNE has signed to play Captain Temple in *The Soudan* next season.

MANAGER BENNEIL'S Grand Opera House at New Haven is nearing completion. It will have all modern improvements and will seat 2,200. The house was built to suit managers that wish to book one, two or three nights at popular prices.

JAMES B. MARKE has finished booking Grimes' Cellar Door for next season, and says that attraction will go out better equipped than ever before.

THE Ida Van Cortland company closed a prosperous season at Sault Ste. Marie, Mich., June 4. Miss Van Cortland goes to her Summer home at Muskoka. The next season will open about Sept. 15 in Canada, and during its run Miss Van Cortland will abandon repertoire, except in the large cities, confining herself to *Lucretia Borgia* and *The Law Breaker*. Richard Valentine, John E. Miles and George Louden have been re-engaged. Tavernier Brothers are proprietors of the venture, with Joseph E. Tavernier in advance and George E. Louden, business manager.

GEORGE W. RIDE, manager of the Holiday Street Theatre, Baltimore, is in the city.

SCOTT MARBLE, the dramatist, is in town looking after the interests of his new Southern drama, *The Secret Agent*.

ENGAGEMENTS for next season are being signed rapidly by our professional card advertisers.

LAST week THE MIRROR's city edition was sold out in two days and the American News Company sent for extra supplies—quite an unusual occurrence at this time of year.

A DISPATCH from Minneapolis says that Hallen and Hart's new farce-comedy, *The Idea*, was produced at St. Paul Saturday night successfully. The main character of the piece, taken by Mr. Hart, is that of a reformed crank who sets about to purify the atmosphere of his native city, New Orleans. In this mission he encounters many odd and humorous characters, and is the victim of a great deal of practical fun. Mr. Hallen is fitted with a dandish part, and in entanglements with the other sex furnishes some of the humor of the piece. A sensational scene is that of a keno room correctly appointed and in full operation. The music is said to be original and catchy. The authors are Herbert Hall Winslow and Joseph Hart.

PROFESSIONALS residing in Syracuse have formed a fishing and hunting club called "The Salt Pointers," to ravage the North Woods and deplete the St. Lawrence of fish. Percy Kingsley, James Cody, Will Daniels, Robert McGurk, John A. Toole, John Peasley, John Shean, James Dalton, Fred Rashland, Harry Lee, Harry Levy, and Hi Horton comprise the club.

THE ELKS elected the following officers at their last meeting: John J. Armstrong, Exalted Knight; John Hogan, Esteemed Leading Knight; John Gorman, Esteemed Royal Knight; Edmund Cullord, Esteemed Lecturing Knight; R. S. Martin, Secretary; Henry Flohr, Treasurer; J. J. Spies, Nick Engle, and Edwin Tibbs, Trustees.

LAST week THE MIRROR printed 25 1-2 columns of paid advertising. It contained only paid advertising and more of that than any theatrical journal in America.

MANAGER JOHN MAGUIRE, of Butte, Mont., writes to THE MIRROR relative to the statement published in a personal in this paper that Tyrone Power, the young actor, whose portrait is published this week, is a son of the famous Irish comedian of that name. Mr. Maguire naturally thought this statement remarkable, owing to the age of the young actor. It was an error as printed. Mr. Power is a grandson of the famous comedian.

THE LIMITED MAIL, Elmer E. Vance's successful melodrama, closed its season of ninety-three consecutive weeks at Minneapolis on June 4 to a big week's business. The company will reopen at Columbus, O., Aug. 21, dedicating the rebuilt Grand Opera House. The Misses Vance and several of the company will Summer in Columbus.

THE Peekskill Music Hall Association has erected a handsome theatre in that village, and named it the Depeux Opera House, in honor of our own Chauncey. It is managed by Fred M. Taylor, of Newburgh, and will be opened about Sept. 1 with A. M. Palmer's stock company.

DEWEY HEYWOOD and Marietta Siegfried joined the New York Stars in Grand Rapids, Mich., on June 6.

L'AMICO FREIZ, Mascagni's new opera, will receive its first presentation in this country at the Grand Opera House, Philadelphia, on Wednesday evening. The production will be under the direction of Gustav Hinrichs, and among those who will take part are Del Puente, Guille, Madame Kronold and Clara Poole.

CROSS AND CROWN and The Huron are the names of two plays, which will next season be added to Robert Downing's repertoire.

MARIE WAINWRIGHT closed season on Saturday night.

It is stated that Minna Gale, in deference to the wish of her prospective husband, will not play next season, and there is also a rumor to the effect that she will go on the road for three months only.

THE twin Newell brothers and their manager, E. B. Ludlow, are busy arranging for the production of *The Operator*. Simmonds and Brown are engaging the company, which will be first-class. Robert Cutler is exercising his ingenuity and skill upon the scenery, and all engaged on the production are doing their best to insure a big success.

BERL ANDRUSS attracted favorable attention last season by his work as Claude Delmont in Helen Barry's *A Night's Frolic*.

HENRIETTA LUMBERMAN, who has been pianiste for Alba Heywood over four years, is filling a Summer engagement at Crystal Beach, near Buffalo.

M. MAURICE has signed as musical director with Rich and Rosenbaum, for Lizzie Evans' company, next season.

WILLIAM BRODERICK, the well-known basso, who took an opera company to Charleston, S. C., for a Spring season some time ago, has returned to the city. Mr. Broderick says that the six weeks they sung in the South were very profitable, and that there is a probability of their returning in August.

EDWARD BANNER, the veteran actor, manager and author, will take a benefit at the Standard on Sunday evening. Maggie Cline, "Bonnie" Thornton, Louise Montrose, George Merritt, James F. Hoey, Master Leon, Frank Bush, Harry and John Kernell and J. B. Radcliffe will appear.

JULIAN JORDAN, Henry A. Higgins and Flora Dreschler, of Alba Heywood's company, have closed season and returned to their homes in New York. Fred C. Herworth is gone to Quincy, Mich.

CECIL J. HARRINGTON, a child performer, who sings, whistles and plays the banjo, and gives numerous imitations, is arranging, through his manager, to give a series of entertainments next season.

CHARLES FROHMAN bought Charles F. Atkinson's one-third interest in the Columbia Theatre, Boston.

THE pretty Barrison sisters, a quintette of Danish dancers and actresses who have been seen separately in several companies, appear together in Pauline Hall's new production, *Puritania*.

"WHISKEY," the big Actors Fund cat, was missing last week for a couple of days, but he has returned and has spent most of the time since sleeping off his fatigue on Assistant-Secretary Gurney's desk.

J. S. BERGER, of the Lee Avenue Academy in Brooklyn, with some associates, is building a theatre on Manhattan Avenue in Greenpoint. The cost will be \$32,000. It will be ready to open next Autumn.

NEXT week Ada Gray will appear at the Windsor Theatre, this city, in *East Lynne*. With her engagement the season of the Windsor closes.

THE management of The Old, Old Story had intended to produce a repertoire next season, but they now announce that only The Old, Old Story will be acted.

HUMILITY played havoc with the receipts of the metropolitan theatres last week.

IMAGINATION closed at the Fourteenth Street on Saturday night.

THERE will be an unusually large attendance at the business meeting of the Fund today. Some "colonizing" has been done, but it is not likely to amount to anything.

THE Rialto is crowded again.

BECAUSE of a number of complications and misunderstandings, the election returns of the Twelfth Night Club last week were invalid. Some were official and others were not. The nominating committee will accordingly order another election this week.

IT is possible The House on the Marsh company will play a Chicago engagement. The business of the company at the People's Theatre last week was excellent—a pleasing contrast to the engagement in Boston two weeks ago.

EMMA V. SHERRIDAN is in Boston recuperating from her severe illness.

SAM MASON will be in Daniel Sully's company next season. Mr. Mason was formerly Mr. Sully's partner. The Sully company will be the strongest organization that the popular Irish comedian has had, by the way.

GERARD DE CONCKLING is making a tour of the principal Summer resorts, playing *Isabel* and *Madame Vine* in East Lynne. The company, which is under Walter Adrian's management, is composed of Frank Roberts, Alexander Kearney, Daniel De Lacy, Alfred Beverly, Harry Keene, Edwin Barry, Margaret Garth, Helen Mobrey, Beatrice Havenport and Mabel Bertrand.

THE FAMILY CIRCLE appears to have made a hit at the Columbia Theatre, in Boston. Sydney Rosenfeld is credited with having adapted Bisson's work cleverly. Several marked comedy successes were scored by the company, whose prominent members are Mrs. McKee Rankin, May Robson, Evelyn Campbell, Henry Miller, Frederick Bond, C. B. Welles, Joseph Humphrey and Joseph Allen.

ELISE DEWOLF and Elisabeth Marbury have pleasant apartments at the Hotel de France et de Bath, Paris. They receive their friends every afternoon at six o'clock, and at this time and place visitors are always sure of a pleasant half hour over tea and muffins.

By an amiable arrangement with Augustus Piton, the American rights to the comedy, *A Loving Legacy*, are once more in the hands of its author, Fred W. Sidney. The English rights are vested in Charles Hawtrey, of the Comedy Theatre, London. Messrs. Brough and Boucicault are negotiating for the Australian rights, and will probably get them.

1492, the play which made a big hit in Boston, will probably be given a New York production next season.

FRANK GRIFFITH will manage Margaret Mather.

OLIVE OLIVER is to be credited with a remarkably fine piece of acting as Sarah Gooch in *The House on the Marsh* at the People's last week.

CHARLES CALDELE and Hattie Harvey think of starting next season in what is termed a "straight" comedy. Miss Harvey has been for several seasons the principal soubrette in *A Hole in the Ground*.

ALBA HEYWOOD's company closed a season of forty weeks at Rochester, Indiana, June 8. Mr. Heywood says: "It has been the most prosperous season we ever had. We cleared over \$2,000 more than last season." Mr. Heywood returns to his home in Chicago, where he will spend the Summer in study on Edgewood Folks, in which he will star next season.

JOHN T. CONDON, manager of the opera houses in Superior and Duluth, who has been in the city attending to business for some weeks past, returned home on Saturday.

JULIUS WEINMANN has taken Arthur Pacie's place in a Trip to Chinatown. Mr. Pacie is at present engaged as tenor in *King Kaliko*.

ROBERT MANTELL will be supported by Charlotte Behrens, who has been his leading lady for several seasons, when he appears at Proctor's Theatre in the Fall. The rest of the cast will be speedily engaged.

FALK in his new quarters at 13 and 15 West Twenty-fourth Street, near Broadway, has the handsomest photographic studio in the city. The drawing rooms are furnished and decorated most artistically. The studio proper occupies the width of two houses. The dressing-rooms are luxuriously fitted up. The establishment eloquently attests Falk's success and prosperity.

PROFESSIONALS whose cards appear in THE MIRROR have little difficulty in finding good engagements.

# THE NEW YORK DRAMATIC MIRROR

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,  
EDITOR AND SOLE PROPRIETOR.

## ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter-page, \$1; Half-page, \$1.50; One page, \$2.50.  
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Reading notices (one-half "x"), 50 cents per line.  
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BOJOT THEATRE.—SHORT McALLISTER, \$100.00.  
BROADWAY THEATRE.—KING KALING, \$100.00.  
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JACOBI THEATRE.—WAGON OF SILENCE, \$100.00.  
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PROCTOR'S.—THE PROCTOR, \$100.00.  
PALMER'S.—JULIUS, \$100.00.  
TONY PASTOR'S.—VARIETY, \$100.00.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M. Advertisements may be sent by telegraph.

"The business department of THE MIRROR is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above most and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Atlanta Journal*.

## SPECIAL.

Every professional inserting a card of ten or more lines for three months or longer in this paper will receive a copy of THE MIRROR for the same period, without extra cost.

## WAIT TILL THE LAW IS TRIED

THERE is some talk of bringing suit against Mr. GERRY to test the constitutionality of the law prohibiting children from taking part in theatrical representations. The manager of La Regalocita has consulted Judge DITTENHOEFER, who for a long time has held that the law, as it stands, is unconstitutional as interfering with the rights of parents, and who thinks that the law would be so declared if tested in an appellate court. Inasmuch as the STERN amendment to the law, which was designed to remove its obnoxious features, will not go into effect until Sept. 1, and as there is no reason to believe that the changes it makes will permit a continuance of the rankling interferences that Mr. Gerry is permitted to make under the present state of the Code, it strikes us that such an action as is contemplated would be premature.

If the STERN amendment fails to bring the relief that it is supposed to embody, it will be then time enough to institute the test case. Should such a case be brought and should it be successful it would necessitate a repeal of the present act. New legislation would then become necessary, for the principle underlying the law is sound, and who can say whether a new act might not be severer in its provisions than the amended law that goes into force three months hence?

The STERN amendment takes all prohibitive and permissive power from Mr. GERRY and gives it to the Mayor. With the eyes of the community upon him, and with no motive or reason to act otherwise than impartially, there is little reason to doubt that our chief magistrate, whoever he may be, will abuse the licensing power that the STERN amendment gives him. The fear that Mr. GERRY will manipulate the Mayor to accomplish the ends of the S. P. C. C. is groundless, unless

it be assumed that the Mayor of this city is a man unfit to occupy that high office.

If the STERN amendment does not answer the purpose when put to a practical test there will then be lacking neither opportunity nor means to attack the foundation of the law.

## PERSONAL.

JOHNSON.—Barry Johnson has signed with the MacLean-Prentiss company to play heavy business.

HUNTINGTON.—Wright Huntington will star next season.

FROHMAN.—Charles Frohman will arrive in England in a few days.

ITZEL.—Adam Itzel, Jr., composer of THE TIT and Tartar, will probably travel with that opera as conductor next season. He is writing several new numbers for it.

DAWSON.—Colonel Sam Dawson, who has been identified with the Bijou Theatre, Pittsburgh, for three seasons, will manage the Lee Avenue Academy, Brooklyn.

SKINNER.—Otis Skinner sailed for Europe on Saturday.

PALMER.—Mr. and Mrs. A. M. Palmer will sail for England to-morrow (Wednesday) by the City of Paris.

WILLARD.—E. S. Willard, accompanied by Henry C. Jarrett, is making a tour for pleasure, visiting Niagara Falls, the St. Lawrence and Thousand Islands, and the White Mountains. On his return to New York he will embark for England.

DITTENHOEFER.—It is probable that Judge A. J. Dittenhoefer, the lawyer of the profession, will spend a portion of the Summer in Germany.

LEIGHTON.—Harry Leighton, who played leading juvenile business for two seasons with Frederick Warde, has been engaged to originate a prominent part in Katie Emmett's new play, Killarney. Mr. Leighton was the original Marco in Henry Guy Carleton's Lion's Mouth.

DUNCAN.—Robert A. Duncan, for years the popular gate-keeper of the Union Square Theatre, has been retained by the new management.

CALDER.—Louise Calder will sail for Europe the last of this month. She will visit relatives in England and her parents in Scotland. Miss Calder, who is a charming ingenue, came to this country in 1882 and has not seen her Scotch home since that year.

RANKIN.—Mrs. Kate Blanchard-Rankin has made a decided hit in The Family Circle at Boston.

CRANE.—Edith Crane, who has been for two seasons a member of Augustin Daly's company, is in Boston for the Summer. She will not be in Mr. Daly's organization next season.

BAROLDI.—Edith Baroldi has been engaged as leading lady of Alexander Salvini's company for next season.

DEYO.—George W. Deyo went to Long Branch on Saturday where he will remain for some days as the guest of Maggie Mitchell, with whose company he has long been connected.

LEVY.—Joseph Levy, for many years connected with Lawrence Barrett and Booth and Barrett, and last year business manager of Margaret Mather, has been engaged by L. R. Stockwell, and will leave at once for San Francisco to enter upon his duties in the business department of the new Powell Street Theatre.

SCOTT.—Low Scott, manager of the Metropolitan Theatre, at St. Paul, Minn., visited New York recently in search of attractions for his theatre next season. He has been successful in his quest, and has returned to St. Paul.

GLINDINING.—John Glindinning, the English actor, who has made a capital reputation during the last two years, by his acting in Good Old Times, Cruel London, The English Poor, and Friends, will sail for England on Wednesday, to remain until next Fall.

LANGTRY.—Mrs. Langtry threatens to come to this country next season.

LENNOX.—Fred Lennox has joined the Digby Bell Opera Company, and is at present engaged in the new edition of Jupiter.

FISKE.—William H. Fiske, the father of Stephen Fiske, dramatic editor of the daily and weekly Spirit of the Times, died suddenly last week. To quote the epitaph written by his son: "A good man; a blameless life; a happy death."

RATCLIFFE.—E. J. Ratcliffe, who has been re-engaged for the Lyceum stock company, will sail for Europe this week.

MACDONALD.—On Thursday evening Phil A. MacDonald will be married at the Church of the Transfiguration to Ida Neal, daughter of Mr. and Mrs. L. W. Neal, of this city. Mr. MacDonald is known and liked throughout the theatrical profession. He has been press agent and business manager of many companies.

PITMAN.—Boyd Pitman has been engaged by Augustus Pitou to play the leading role in Across the Potomac, which will open the next season at the Boston Theatre on Aug. 28.

DUNN.—Charles W. Dunn, of the Digby Bell Opera company, has taken an apartment at the Clinton, on West Forty-second Street, for the Summer.

PITOU.—Augustus Pitou will leave town on Friday for his Summer house on Lake Simcoe, Canada. He will not return to New York for several weeks.

WEBSTER.—Kathryn Webster, wife of E. B. Fitz, the comedian, has completely recovered from her recent illness, and is again seen out of doors. It will be remembered that Miss Webster became prostrated at the close of the past season, suffering from the effects of nervous exhaustion.

FOX.—Della Fox is under contract to appear as a feature of De Wolf Hopper's support for three years, and only one year of that time has elapsed. Consequently she will not become an independent star next season, as has been reported in several papers.

FARRINGTON.—Nina Farrington, of the Casino, has received an offer from John H. Russell to originate a part in A Society Fad.

DONNELLY.—H. Grattan Donnelly, who can look back on a pleasant and prosperous season for his dramatic works, is bound for Europe to spend the Summer. Mr. Donnelly will go direct to Saxony and remain at Seehausen for a month, after which he will journey to Belfast, in Ireland, and tarry there some time.

JARREAU.—Vernona Jarreau sailed for Europe on Saturday by the Umbria. A large party of friends bade her and her husband, Jeff. D. Bernstein, bon voyage. They have for fellow passengers Mr. and Mrs. Thomas Whiffen, Otis Skinner, Josephine Plows-Day, Jennie O'Neill Potter, and Rowland Buckstone. They will spend the greater part of the Summer in London and Paris.

ARMSTRONG.—Gertrude Atherton has given Mrs. C. A. Doremus and L. Gerrard the sole rights of dramatization of her novel "Mrs. Pendleton's Four-in-Hand." The play has been accepted for production in New York and London next season. Mrs. Doremus will spend the Summer at Larchmont.

STUART.—Marie Stuart was engaged last week to play leading business in Rosina Vokes' company next season. Upon her advent in the Vokes' company Miss Stuart will appear professionally for the first time, using her own name, Marie Hilmyer. She has an aristocratic bearing, a handsome face, and a melodious voice. She has been only on the stage a few years, and made her principal success last season by her performance of Donna Julia in Don Juan, in support of Richard Mansfield.

McKAY.—Frederic Edward McKay, recently of THE MIRROR staff, has accepted an offer to become dramatic editor of the New York Sunday Mercury. He will write also on other subjects for that paper. While Mr. McKay's new duties mean his departure from our editorial room, he will continue to write more or less as a special contributor for THE MIRROR.

DAINTY.—Laura Dainty, who sailed for Europe a few days ago, recently completed a historical play entitled Louis Quatorze, which she intends to submit to Henry Irving. Miss Dainty left her literary affairs in a prosperous condition. She holds her own copyrights and plates in all her novels, and she has arranged with the United States Book company for their distribution and sale. Her new book, "Action," will shortly appear. Miss Dainty is going direct to Italy, where she will remain for several months.

LEE.—Henry Lee does not intend to speculate managerially next season. He thinks that an election year is a good year to lay aside business responsibilities. Mr. Lee will accept an engagement, in other words, with a first-rate company. His ability as a leading man and as a character actor of great force and versatility is widely known. By those that have seen him play since he went abroad it is said that his powers show greater development than ever.

GOLDTHWAITE.—Dora Goldthwaite has never been in the cast of Elysium at Hermann's. When the newspapers mentioned the retirement of "Miss Goldthwaite" from the cast of that piece they meant Jennie Goldthwaite, although the public might naturally suppose that Dora Goldthwaite was intended, inasmuch as she has been before the public longer and more prominently than any other actress bearing the name. Miss Goldthwaite is engaged by A. M. Palmer for his company, beginning next November. Meantime she is free to accept jobbing engagements.

HERMANN.—Henry Hermann writes: "I enclose a clipping from THE MIRROR. It says that I have been engaged for the Ward-James company. It is an error. I have had no business communication with the Ward-James people." The fact of the matter is, we believe, that there are two Henry Hermanns in the profession.

LACY.—Mr. and Mrs. Harry Lacy will spend the Summer at their house on Chapel Street, New Haven.

HAUER.—Lionel Hauer, who played Dearest in Little Lord Fauntleroy last season, has returned to the city. She will spend the Summer in the Catskills.

DE KOVEN.—Reginald De Koven, the composer of Robin Hood, is under contract to write an opera for De Wolf Hopper.

KEENE.—It is the dream of Thomas W. Keene to appear within five years at the Bowery Theatre, where a long while ago he made his first appearance on any stage. Mr. Keene's forthcoming appearance at this house he wishes to make his exit from the stage, and he intimates that he will go out in a blaze of glory and in an elaborate Shakespearean revival.

BERKELEY.—Olive Berkeley is desirous that people will no longer associate "little" with her name. She wishes to go on tour next season.

MERRINGTON.—Margaret Merrington has written a new play. It will be produced at the Boston Museum after election. Miss Merrington is the teacher in the Normal College whose piece, Letterblat, made a success, when Sothern gave it a special matinee at the Lyceum last season.

SOULE.—Ida Soule has been engaged to play in The Harvest Moon next season.

GOODALL.—W. R. Goodall, author of An Absent Minded Man, for which Roland Reed is to pay \$10,000 in royalties if it is acted long enough, has completed a comedy that he has called The Two Colonels. It is on the style of Alabama and Colonel Carter of Cartersville.

CRAIGEN.—Maida Craigen says that she does not wish to be known as the "go-to-court" actress. The only case she has is against Margaret Mather. A few days ago, though, a manager of a well known theatre came to town to engage a leading lady. "There's Maida Craigen," suggested Mrs. Fernandez. "She's just the actress I'd like," said the manager. "Only I hear she has never yet been in a company without suing the management." That only shows how the average theatrical manager expands things.

## ESOP UP TO DATE.

IV.

A Scavenger, who had labored in dirty pools so long that it was his amusement to spatter filth upon the passers-by, one day sprinkled with dirt a man who in retaliation turned a hose upon him. But the Scavenger had so long been used to filth that water was strange to him, and he cried out that he was abused. Those who deal in lies do not know the truth when they see it.

## THE FUND MEETING.

The clique that attempted to disrupt the Actors' Fund Fair and that were plotting the week before last to sow dissension in the Actors' Fund Association in view of to-day's annual meeting and elections have wisely concluded to put off their amiable intentions until another year.

A meeting of the ringleaders was held in the office of a dramatic exchange several days ago and after a prolonged discussion it was decided that the time was not propitious to attempt the mischief contemplated. The efforts that had been made to ascertain the sentiment of the Fund's members were not encouraging. In every direction the agitators and buttonholers of the clique were given the cold shoulder.

Considering that their invitations to join a revolt met with no response and that their investigations demonstrated that a "kick" at this time was certain to prove abortive, the professional fomenters concluded to await a better opportunity.

Three printed tickets at least will be found at the Madison Square Theatre to-day. One is the regular, or official ticket, issued by the nominating committee of the Fund. The second is the "actors' ticket"—identically the same as the official ticket, but circulated by the actors themselves in order to prevent the possibility of mistake. The third ticket differs from the others in that it presents the names of William H. Crane and William E. Sinn as candidates for trustees in place of F. F. Mackay and H. A. Rockwood.

The appearance of the third ticket is due to the exertions of Frank Cotter, who obtained the nomination of Messrs. Crane and Sinn for the reason that he was opposed to the election of Messrs. Mackay and Rockwood on personal grounds.

There is no doubt that the official ticket will be elected in its entirety by a nearly unanimous vote. It is expected that four hundred and fifty members will be present.

The secretary's report will show that the Fund has accomplished more during the past year than it ever accomplished during a similar period. For relief and burials alone it has expended more than \$20,000. The expense of administering this largely increased amount of charitable work will be found to have suffered no growth over the expense in previous years.

The speakers at the anniversary meeting at Palmer's Theatre in the afternoon will be Joseph Jefferson, A. Oakley Hall and Colonel John A. Cockerill. Mrs. Kendal, who was invited to make an address, declined. Laura Schirmer Mapleson will sing and Jesse Williams will direct a large orchestra which will render several selections. As heretofore the president's annual report will be one of the features of the anniversary exercises.

## THE USHER.



The personal feuds and personal dislikes of individual members ought not to be permitted to sway the deliberations of the Actors' Fund Association.

One member has a grievance against another member whose name appears on the official ticket, whereupon he puts somebody else in nomination and proceeds to pull wires industriously for a couple of weeks with the expectation of "downing" his enemy.

The only question that should enter into the choice of officers and trustees of the Fund is the question of their ability and fitness to discharge the duties entrusted to them. They should receive those offices in the light of a sacred trust, and in the same spirit they should be called to those offices.

The high and holy nature of the Fund's work makes "politics" an unwelcome guest at the annual gatherings of the Association.

Awed by the resentment engendered by the announcement of their mischievous intentions, and discomfited by their utter failure to secure preliminary support from the profession, the clique that ineffectually tried to kill the Fair decided last week to give up the raid they contemplated making on the Actors' Fund at this morning's meeting.

In order to masquerade the preparations they had made, however, they proceeded to spread the report that the revolt would be postponed until another year inasmuch as present circumstances would make it impossible to defeat the men who engineered the Actors' Fund Fair.

I suppose this postponement is really indecisive—just like the postponement of the great indignation meeting of five persons at the Bijou on the night of March 27.

I do not know that Dr. Parkhurst's activity in cleaning out the Augean stables of this town especially demands notice in the columns of a dramatic journal, but inasmuch as the clergyman's motives and the results of his work have been criticized and misrepresented by persons connected more or less closely with the profession, and in a manner that indicates sympathy with the classes against whom he has entered the lists, I presume that a few words may be appropriate in this column.

Dr. Parkhurst's position is this: As president of a society organized and maintained to suppress crime—an object that no decent man, be he Christian or pagan, can object to—he accused the police of New York of winking at violations of the laws and the district attorney's office of standing in with the police. The authorities answered these accusations by denying their truth and asking Dr. Parkhurst to bring proofs. Dr. Parkhurst sallied forth, obtained proofs in plenty and laid them before the more or less astonished officials. The result was a complete "shake-up" of the police department, the wholesale closing of gambling dens and disorderly houses and the sudden discovery that the laws were being violated under the noses of the police with impunity.

That is what Dr. Parkhurst has done, and he deserves credit for his work from all classes of men and women that wish to see the law respected by the criminal classes and enforced by their public servants.

As a reformer who has done more to clean out and purify the cesspools of this city he merits gratitude—not vilification. And so far as I am able to observe, quite apart from considerations of his clerical character (which considerations are of little account to many) he has won the admiration and the respect of reputable men generally.

G. E. Lothrop, the museum manager, is growing reckless.

Last week he played piratical versions of copyrighted plays at his houses in Worcester and Boston. At the former Hazel Kirke was the stolen piece; at the latter *Caprice*, which was given under the fictitious title of *Tried and True*, by his own company.

Lothrop, I believe, is a responsible manager. It is dangerous for responsible managers to traffic in pirated plays.

There are two peculiar features of the present condition of theatricals. One is the backwardness in booking time for next season; the other is the number of traveling managers who are even now in a sea of doubt as to what they will venture next season.

I heard yesterday of one house in a large and thriving city in this State that has but fourteen nights booked for next season. Many theatre managers complain of the backwardness in making routes.

The reason for the regiment of perplexed road managers is doubtless found in the large number of pieces that fell by the wayside during the past season.

Novelty is what is wanted, but novelties are hard to get. These managers have no desire to go out and repeat the experiences of last season. Hence they are either crying for something new, or waiting for something to turn up.

## COSMOPOLITAN OF THE TOWN.

ANNE HARK-BERLIN has bought a house at the corner of Wadsworth Avenue and West One Hundred and Eighty-seventh Street. She will make it her residence, when in New York.

HARRY CORSON CLARKER has been engaged for the run of *Sinbad* at the Garden Theatre.

ESSIE MAY MATTHEWS, aged six years, daughter of Fred Matthews, manager of the Opera House at Farmington, Conn., made her debut at Miner's Theatre, Newark, in the *Ticket-of-Leave Man*, and scored a hit.

The Warde-James organization will have a varied repertoire next season. In the revival of *Julius Caesar* Frederick Warde will play Marc Antony, Louis James Brutus, and Charles Herman Cassius. In *Othello*, Mr. Warde will play Iago, Mr. James Othello, and Mr. Herman Cassius.

C. E. CALLAHAN's *My Maryland* has been reconstructed by Marie Madison and will be put on the road next season.

W. F. BLAND and his stock company have returned from their twelve weeks' season in Kansas City.

MANAGERS whose theatres are advertised in the "Managers' Directory" or the "Out-of-Town Theatres" departments are enabled to publish their open time free of charge in our new Open Time column.

The London correspondent of the *Herald* the other day cabled to his journal the pregnant, but mystifying statement that during a short walk he met several American managers and actors, including "Mr. Beverly Singsgrave."

AMONG the Americans that expect to visit the Vienna dramatic and musical exhibition this summer are Mr. and Mrs. A. M. Palmer, E. H. Sothorn, Daniel Frohman, Francis Wilson, Ada Rehan, Augustin Daly, DeWolf Hopper, and W. H. Gillette.

MR. AND MRS. HARRY WARNER left for the mountains last week. They will remain until Mr. Warner's managerial duties in Daniel Frohman's services are resumed about the middle of August.

THE KENDALS were in Rochester on Memorial day, when President Harrison and Governor Flower were honored by an unusual display of bunting and a great parade. Mr. Kendal took a lively interest in the event, and remarked: "That American flag was so beautifully displayed that it made one sorry it was not one's own. I must say that I never saw more exquisite decorations in flags and bunting. I never saw anything like it, in fact."

GEORGE KNOX and Harry Hine will make a production of Scott Marble's latest sensational play, *The Night Express*.

FLORENCE WEST, the well-known sourette, will sail for England on Saturday next. She will remain abroad about two months.

Our "Out-of-Town Theatre" department commends itself to the consideration of managers, especially those in night stands. Like every other advertising department in this paper it is growing steadily.

MADAME MODJESKA will devote four weeks of her next season to important productions at the Garden Theatre. Her engagement there will begin on Oct. 10.

JOSE LOANE has been engaged to play Lady Annerly with Robb and McVicker's Mr. Potter of Texas company.

JOHN T. KELLY has gone to Mt. Clemens for the summer.

PRES. ALBERT C. B. CLINE, of Koster and Bial's, says that the business at that concert hall is just at present the largest it has ever known—this, notwithstanding the roof-garden and out-door exhibition opposition.

GEORGE FREDERICK NASH sailed for Europe last week.

SYDNEY CHIDLEY will be the scenic artist of the Union Square Theatre under the new management.

THE season of *The Little Tycoon*, which was to have closed on May 25, has been extended to June 11. The company closes at the National Theatre, Philadelphia, Saturday night.

R. E. GRAHAM will produce his operetta *Larry the Lord*, early in July. If the piece is a success it will be brought to the Union Square Theatre for a run.

OUT-OF-TOWN theatres find excellent display at moderate rates in our "Managers' Directory" and "Out-of-Town Theatres" departments. The "Managers' Directory" cards are inserted for any period; the "Out-of-Town Theatres" columns contain only advertisements inserted by the year. Write for rates.

THE statement that Charles E. Locke will arrive in town next week will doubtless cause considerable suppressed excitement. Mr. Locke says that he will abandon grand opera. He contemplates opera bouffe for the coming season. Emma Juch will go abroad almost immediately following her arrival in New York. She expects to remain in Europe for a couple of years.

SCOTT MARBLE's new sensational play, *The Secret Agent*, will go on tour under the direction of Aud. Given. The season will open late in August.

ABBEY SCHROEDER and GRAY will produce a great spectacle at the Metropolitan Opera House next April, May and June, the affair to be taken to Chicago after the New York run. The boxes in the Metropolitan will be removed temporarily to increase the seating capacity of the house.

HATTIE LEVINS, of Denver, has been engaged for soprano roles by the Bostonians for next season. She will spend the summer in New York.

KIENE BEVERIDGE, a California actress, has been engaged for three years by Richard Mansfield.

PROCTOR AND MANSFIELD, heretofore partners in management of the Grand Opera House Boston, have dissolved their relations. Mr. Proctor will be manager of that house for the next five years.

EDWARD ABRAMS and his charming wife, Rosabel Morrison, have bought a country place near Tarrytown.

TED PRIMER will look after David Henderson's business interests when *Sinbad* goes to the Garden Theatre.

JAMES REILLY will next season present Harry W. Emmet's play, *A German Soldier*.

In *Iolanthe* at the Boston Globe Juliette Gordon, Volante Wallace, W. H. Fessenden, and Henry E. Dixey—who has evidently recanted the vow he made when he attempted to become a light comedian—will appear.

JOHN E. WARNER, manager for Nat. C. Goodwin, has gone to Goffstown, N. H., for the summer. Mr. Goodwin's next season will open at the Park Theatre, Brooklyn, when a new comedy-drama by Henry Guy Carleton, *The Gilded Fool*, will first be produced. The comedian has five new plays, all of which will be produced, if necessary. Mr. Goodwin sailed for Europe on Saturday. He expects to remain abroad all summer.

It is said that Robert Fulford offered Jacob Tannenbaum \$100 a week and fifteen per cent. of the profits if he would consent to look after Annie Pixley's business on the road next season. Mr. Tannenbaum declined the flattering offer.

BEBBIE JARRETT has been re-engaged for next season by Manager W. A. Brady.

SHIRLEY R. ELLIS, manager for Sadie Scanlan, last week bought a fine pair of ponies at Jackson's stock farm, Jamaica, L. I., for \$1,000. The ponies are to be used in the presentation of Miss Scanlan's new play, *Nora Macree*, next season.

CHARLES A. GARDNER has arrived in the city after a very successful season. On May 22, in Pittsburg, Mr. Gardner was banqueted by the Lotus Club of that city, ninety members being present.

During next season the advertisers in our "Managers' Directory" and "Out-of-Town Theatres" departments will find our new Open Time column of the utmost value in filling dates.

AUGUSTIN DALY will leave on Friday for his summer home at Lake Simcoe, Ont.

MARGARET MATHER's next season will embrace but sixteen weeks. She will go to California under the direction of M. B. Leavitt. Carlos Griffith will be her business manager, and F. H. Wakefield will go in advance.

JEROME EDDY's play, *The Country Postmaster*, will receive a New York production about Dec. 1.

ROSEBIE KNOTT has been engaged by Augustus Pitou for his *Power of the Press* company.

JENNIE GOLDTHWAITE has signed a contract to play Sue Endally in *Blue Jeans* next season.

MYRA DAVIS has been engaged for the John T. Kelly McFee of Dublin company.

LILLIAN RUSSELL sailed for Europe last Wednesday on the *City of Paris*, to spend the summer in rest and travel. T. Henry French sailed on the same steamer to attend to business interests abroad.

THE MIRROR published 155 professional cards last week. The department is growing in popularity and magnitude with every issue. Professionals appreciate that which promotes their business relations.

It is now announced that May Haines, remembered here in Richard Mansfield's production of *Richard III.*, at Palmer's Theatre, as one of the princesses, and later in Mr. Potter of Texas, was married to James Moore, an advance agent, last October, in Chicago. Mrs. Moore is a sister of Anne and Alice Haines, and has a young brother who has played boy's parts.

THERE is certainly no dearth of stage managers engaged in working over *The Robber of the Rhine*. Richard Barker, Max Freeman, Bob Roberts and Murry Woods have all taken a hand at it.

ROBERT CAMPBELL, son of Bartley Campbell, who will take his father's old time comedy success, *Balls and Bears*, on the road next season, is proud of the fact that his company will play no one-night stands. Randall and Dickson have booked the route exclusively in the large cities.

SPECIAL rates are made by THE MIRROR for professional cards inserted by the year. Call or write for particulars.

MRS. DAVID BIRDWELL and P. J. Caldwell will remain in the city a few weeks longer, looking after the interests of the St. Charles Theatre and Academy of Music at New Orleans.

THE net profits of the Actors' Fund Fair foot up \$170,000. The following donations, sent to Mr. Edward Kipper, since about May 17, have not before been acknowledged: Brooklyn Baseball Club, by John M. Ward, \$100; New York Baseball Club, by J. T. Powers, \$250; Chaucery M. Depew, \$100; Julius Brown, Atlanta, Ga., \$25; balance for goods sold to G. H. Morris, fair week, \$5; for N. V. C. railroad tickets, donated by H. C. Duval, \$50; Seminole Club, \$10; Naus Brothers, through Mrs. A. H. Sheldon, \$5; returns from goods sold, \$20.

HARRY DORE PARKER, of A Royal Pass company, says that the proposed benefit for the Brotherhood of Railway Employees' Home, announced to take place at the Chicago Auditorium on Sept. 4, is off, owing to misrepresentation on the part of the Brotherhood authorities, and Mr. Parker has accordingly surrendered his contract for the Auditorium for that date and returned to New York.

LOUISE HAMILTON opened her summer tour at Thomaston on June 3. Her company includes Minnie Milne, Mary Wade, Mrs. T. C. Hamilton, J. Frank Burke, John J. Pierson, Willis Campbell, A. Denver, Robert B. Holland and William Lott.

GEORGE DITTNER, one of the proprietors of The Play Train company, received a medal from his associates while playing in London, Ont., recently.

MANAGERS will find the advertisements of actors and actresses proficient in every line of business among THE MIRROR's professional cards.



JESSIE WYATT's pretty face looks out from above this paragraph. Although young, she has already shown exceptional promise on the stage. She played last season with Maude Granger, doing excellent work which was duly recognized by the press. Next season Miss Wyatt will create the ingénue part in *The Operator*, the Newell Brothers' play, and it is said that the role will offer her unusual opportunity. Miss Wyatt is of medium height, and aside from her physical graces has a charming manner that wins her friends off as well as on the stage.

AUGUSTIN DALY has added the house, 47 West Twenty-ninth Street, to his theatre property. The roomy parlor of this house will be given over to Ada Rehan's use as a dressing room, while a large back parlor will serve for her wardrobe. On the ground floor will be the stage doorkeeper's office, a reception room, and armory; the third and fourth floors will hold the music and wardrobe of the theatre; and between this house and the theatre will be erected a fire-proof building to be used as a storehouse for scenery and properties.

THE VANDYKES, an American emotional play written by Mark Price, will receive a trial performance at Proctor's Theatre on Thursday afternoon. The following actors have been engaged for the presentation: Alice Fischer, Florence Roberts, Gwynne Cushman, J. A. Wilkes, M. J. Jordan, Ben Graham, Oscar Eagle, J. H. Bunney, J. B. Atwell. Miss Fischer will play the leading part.

THE plays of the late Frederick Marsden seem to be enjoying a revival of interest. Some of his work was very popular originally, notably the plays of *Cheek*, *Humbly*, and *Zara*. Mrs. Marsden has now entrusted all her business to Elisabeth Marbury, who also has the Bonicault plays.

THE disengaged actor whose card does not appear in THE MIRROR at this time of year is taking the risk of remaining disengaged when the season opens.

THE MIRROR's professional cards offer managers facilities for engaging excellent companies.

THE BLACK CROOK is still a name to conjure with, evidently, for Gilmore and Tompkins, of the Academy of Music, propose to realize upon all of its possibilities. They are planning a revival of this spectacle which will in every way eclipse the original production, and will open the Academy on Sept. 1 with it, intending that the new show shall make a season run. Mr. Tompkins is now abroad in search of specialties for the production. Elaborate scenic effects are now constructing at the Academy, at the Fourteenth Street Theatre, and in Boston for the event.

SIDNEY DREW will go out again in the Fall with a comedy called *The Emergency Man*.

BOLOSZY KIRALFY, said to be the least fortunate though the most ingenious of the three brothers who have made spectacle an art, is dangerously ill in this city. Imre Kiralfy is reputed to have sold his interest in the Columbus spectacle of the Barnum show to J. A. Bailey for \$35,000, and is now engaged in preparing a London spectacle.

It is not true, as published in Boston, that Rich and Harris will have the management of the new Empire Theatre now building in this city. Frank W. Sanger and Al. Hayman are owners and managers of this theatre.

IDA FITZBUGH, soprano of the Tunesco company, and Bert Shepard, comedian of the same organization, were recently married.

THE Schrode Brothers, clowns, open with Parn's out-door spectacle on July 2 for the summer.

JENNIE GOLDTHWAITE has retired from the cast of *Elysium* at Herrmann's Theatre. Last week William Fleron, manager of the attraction, called the company together and told them that there would be a general reduction in salaries, those receiving more than \$50 to take one-third less and those under \$50 one-fourth less. Miss Goldthwaite objected, and Mr. Fleron insisted. Miss Goldthwaite was told that her part would be played by the understudy, the lady became excited and announced that she would play the part herself, as she had been engaged for the run of the piece, the regulation two weeks' clause being omitted in her contract, whereupon Mr. Fleron also became excited and told the actress she was dismissed. This brought about a war of words, and Miss Goldthwaite is reported to have had much the better of the argument. The actress has brought suit for eight weeks' salary. Lawyer Edmund E. Price is looking after her interests.

Just what you want! Well, what is it? You mean that you haven't heard! It is a firmly fixed fact, however, that

# The Black Detective

IS BOUND TO BE A PRIME ATTRACTION, AND NO MISTAKE ABOUT IT!

WHY?

Simply because not the smallest essential detail necessary to win absolute approval will be neglected in order to make it so.

If a well-constructed and intensely sensational production, plenty of picturesque scenery and startling effects, a reasonable supply of genuine heart interest, many worthy musical selections and entertaining specialties consistently introduced, the best printing in every department obtainable, and a thoroughly reliable company, headed by **WASH. T. MELVILLE**, can be any inducement, communicate with

**DANIEL SHELBY, Manager, Room 1, 40 West 25th Street, New York.**

## SALVINI CHARGED WITH PIRACY.

John Stetson bought the Fechter version of Monte Cristo from Arthur Cheney—the MS. went with the purchase of the Globe Theatre, Boston. The Fechter heirs brought suit against Mr. Stetson for royalties on the play. Mr. Stetson established his title to it and defeated the Fechter heirs.

James O'Neill afterward bought Monte Cristo from Mr. Stetson. In his hands it became a very valuable property. It has served as his *piece de resistance* for eight consecutive seasons. J. B. Studley attempted to present the play several years ago. He was stopped. Since that time Mr. O'Neill has been called upon to take proceedings against but one actor. That actor is Alexander Salvini.

During the past season Mr. Salvini announced that during his Summer engagement in Boston he would produce a new version of Monte Cristo. Of course he had a perfect right to present any new dramatization of Dumas' novel; but inasmuch as the greater portion of the Fechter version, familiar to the public through Mr. O'Neill's successful performance, contains original dialogue, scenes, situations and characterizations, he would have no right to infringe in any degree upon the materials original with that version.

Warning was sent to Mr. Salvini, his manager, Wilkinson, and Eugene Tompkins before the recent production of Monte Cristo at the Boston Theatre. Mr. O'Neill learned later that the "new" version produced by Salvini was the Fechter version, from beginning to end. All the original lines and situations were used.

Through his lawyer, Charles H. Pattee, injunction proceedings were begun and an order of arrest procured against Mr. Salvini. He obtained a bondsman, gave the surety required by the court and was permitted to continue the representation of Monte Cristo.

A hearing of the case is set down for this week. Mr. O'Neill has retained ex-Judge Dittenhoefer, who will go to Boston to try the case in conjunction with Mr. Pattee. Mr. O'Neill has a clear title to the play, which is still a valuable piece of dramatic property. He says that he intends to push this case vigorously.

## THE CASINO ROOF GARDEN.

New York takes kindly to any importation that adds to its cosmopolitan taste for amusement or to its vogue as the metropolis, and Rudolph Aronson's introduction of something as near the Parisian café chantant as this atmosphere will nourish promises both today and to please. The roof-garden of the Casino now has this new feature, and the hotter the weather the more popular it will probably prove.

At the eastern side of the roof a small open stage has been built and covered, and here, in view of all the garden proper, performers of varying interest appear at intervals interspersed with music from a regular orchestra, while the regular opera proceeds in the Casino below. A separate admission fee is properly exacted for the roof entertainment, and the entertainments are insulated by a thick floor.

At an invitation rehearsal on Friday evening all of the first coterie of artists for the café chantant, except the Espinosa ballet quartette, which is now taking part, appeared to illustrate the general nature of the amusement, and those present were highly amused from the stage and generously refreshed from the Casino refectory.

The chief artist is Stainville, the French mimic, whose imitations are undoubtedly the cleverest of their genre ever seen in New York. His verbalism is French, but his pantomime and facial play are universal in their appeal. From a miniature stage, with his head alone visible, and aided by miniature figures, he counterfeits the characteristics of the prominent Paris café chantant artists amusingly; and later, sitting on the stage with an apparently careless box of wigs and hats in front of him, he takes the parts of funny people in the Paris tramcar. He also dances a serenade and plays the tambourine after the fashion of the old-time negro minstrel, with inevitable French variation; but he is happiest in his mimicry.

Monsieur Felix is a vigorous and eccentric dancer; Dagmar and De Cella appear in character duets; the Boora troupe, consisting of two men and two women, play concertinas sensationally. Misses Lenoc and Perrie fence with skill, and Mabel Stephenson charms with imitations of birds and her own ingenious personality.

## ANNIE CLARKE DINED.

The closing honor paid to Annie Clarke, on her retirement from the Boston stage, was a dinner at the Copley Square Hotel, graced by a few of her intimate friends. Covers were laid for fifteen, and about an elaborately-decorated table were gathered John E. Kellard, Charles Dickson, Robert Edson, George Covell, Thomas Hooper, Jr., Samuel Merrill, Dr. De Forest Chase, Mary Shaw, Emma Sheridan-Frye, Mrs. J. P. Sutherland, and Miss Armstrong. Miss Clarke, gowned in black satin fronted with cloth of gold, and

wearing diamonds, was escorted to the place of honor by Eben Plympton, who proposed the only toast of the evening—the health of Miss Clarke. The honored lady responded happily. Miss Clarke will spend the Summer at Wiscasset, Me., where she has rented a cottage.

## WATCH YOUR PRINTING.

George B. Williams, the elocutionist, who is traveling in central New York, gives a remarkable result of his analysis of the billboards in a little town of Cattaraugus County the other day.

"While reviewing the place," he says, "I noticed the Irene Taylor dramatic company booked May 30 for three nights with lots of fine paper—at a distance. I went closer to see who got out all their pictorial work, and after looking about I found the paper and lithographs they used represented sixteen distinct companies as follows: Three styles of Mathe Vickers, W. A. Brady's After Dark, two styles of Eva Mountford's East Lynne, lithographs of N. S. Wood, Corinne, Ullie Alenstrom, James J. Dowling, Alice Evans, Ole Olson, Louis DeLange's Quack M. D., Little's Grizzly, Nabob, a fine lithograph of Dion Boucicault, a three-sheet stand of Fate, a three sheet stand of C. E. Eldridge's The Hunch, an eight-sheet stand of Van Ande's Jollities, and a lithograph of R. and Reed's Lend Me Your Wife.

As *The Mirror* has pointed out several times, the paper of many companies is systematically misappropriated and sold to fly-by-night concerns. Agents and managers ought to keep a stricter watch on their billings.

## OPINIONS THAT DIFFER.

Thomas G. Seabrooke is reported to be doing a profitable business in Chicago with his new comic opera, *The Isle of Champagne*. The critics of that city, however, offer an interesting variety of opinions as to the comedian and the opera. *The News* says: "Seabrooke has about as much adaptability for the suggestive, foamy comedy of opera bouffe as a Holstein ox might have for the Brooklyn Handicap," and that he is "heavy, eccentric, and uncouth"; but it adds: "However, Tom is immensely entertaining as King Pomeroy Sec (and)." *The Inter-Ocean* says Seabrooke is not a singer, but he "lodges" the popular taste. *The Journal* says Seabrooke's work "establishes him in the same rank as that in which stand Francis Wilson, De Wolf Hopper and Digby Bell. He has the comical length of Hopper, he sings as well as Wilson, and his manner is as good as Bell's." Of the opera, *The News* says it "contains commonplace language and heaps of slang," but the songs are "especially clever, rhythmic, and witty," while the music is "simple." *The Journal* says the music is "tuneful and catchy," but "the verses appear to have been nailed together by a carpenter, and if they were recited instead of sung, any one of them would cause grief, anguish in the audience." The opera has been staged elaborately, Henry E. Hoyt having fabricated the scenery and Captain Thompson the costumes.

## THE BLACK DETECTIVE.

Daniel Shelby, believing that a revival of that class of drama so long popular in the older Bowery precincts would prove popular, proposes to make the experiment, and is now preliminarily engaged on an elaborate production of *The Black Detective*, in which Wash. T. Melville will be the chief stage figure. The play is from the pen of J. J. McClosky, and it is said will show many startling situations and permit the use of picturesque scenery. It is a story of love, rivalry, and revenge, and is said to be developed in a way to make it theatrically sensational. About twenty people will be employed. The scenery is being specially designed, and several novelties are promised. The printing, now under way, will be unique, and Manager Shelby says that nothing will be lacking to carry out his long-cherished idea on these lines.

## AN OUTING AND A BAKE.

The members of the Actors' Order of Friendship and their friends will enjoy an outing on Sunday next. They will take the Long Island Railroad train that leaves East Thirty-fourth Street at 9:20 in the morning for Rye, Long Island. Arrived there the party will breakfast at eleven o'clock at Crocheron's Hotel. At three o'clock an old-fashioned clambake will be celebrated under the artistic direction of Jesse Crocheron, whose fame for preparing that species of feast is great. The rest of the day will be spent in recreation and the return will be made early in the evening. A pleasant time is anticipated by all that intend to take part in the outing.

DYEING AND CLEANING.—Costumes cleaned and renovated. Special rates to the profession. Orders by express promptly attended. Goods forwarded. Discount on company work. *Lord's Dyeing and Cleaning Office*, 23 E. 15th St., bet. Broadway and 5th Ave.

## CLEANINGS.



This picture of Viola Whitcomb will be recognized by the friends of that clever young actress. Miss Whitcomb is the daughter of Virgil Whitcomb, a veteran New York hotel proprietor. Despite the fact that one of her most pronounced hits was made in personating Hamlet, and that her greatest powers have been shown in male roles, she is nevertheless versatile.

The late Dion Boucicault complimented her highly on her character and Irish dialect powers, and her Goody Oliver in *The Witch* was one of the longest-sustained testimonies of her general stage ability, that has also had illustration in the successful portrayal of parts as diverse as those of Lady Macbeth and Lady Tea zle.

A cat belonging to the Pittsburgh Grand Opera House came out between the acts of *Ingomar* the other night with a struggling rat in her mouth, and after calmly surveying the audience, to great applause, stole into a stage box and disappeared to the evident alarm of several ladies who were anxious as to what might happen next.

The Boston *Herald* is authority for the statement that Edward Atkinson, the statistician and political economist, is writing a comic opera libretto. He has a son who will write the music, and who is now in Munich.

LILLIAN RUSSELL has appealed from the judgment awarding Manager Duff \$2,000 for breach of contract.

ADA DARE and Stella Hoyt, of the Zig-Zag company, while playing in New Haven recently took a drive. A bicyclist frightened their horse and a runaway resulted. Both occupants of the carriage were thrown out, but neither of them was seriously hurt.

CYRENE, who is said to have created a furore among the Washington 400, has paid a forfeit for her release from her contract with River View, Washington, to engage with the Carleton Opera company, now playing a Summer engagement at Albaugh's Opera House.

CAUSE AND EFFECT—Cause—an advertisement in the "Manager's Directory" department. Effect—A successful season and all time filled.

WILLIAM H. PASCOE will be again James O'Neill's juvenile man. Mr. O'Neill was so pleased with Mr. Pascoe's work during the past season that he concluded to give him a part in his new production, *Fontenille*.

MANAGER FIELD, of the Boston Museum, is negotiating with Howell Harrell to play leading business next season.

JOHN J. LEHNEN, representing the Union and Advertiser Printing Company of Rochester, has arrived in the city for the Summer. Mr. Lehen will make his headquarters at Taylor's Exchange.

LEE TOWNSEND, for many years past business manager for Stuart Robson, will next season interest himself with the John L. Sullivan Athletic combination. Mr. Townsend is associated in the venture with Frank Moran, Sullivan's right-hand man.

SHERIDAN ROCK and Emma Field have closed their season with Mr. Barnes of New York.

MULTUM IN PARVO—The *Mirror's* "Manager's Directory." Large results from small advertisements.

MANAGER REEVES has re-engaged for *Hands Across the Sea* nearly all of the company that have been with him since its original production three years ago, including Spencer Bland, Henry Pierson, William Richardson, William Wallis, James Otley, George Parsons, John S. Hale, Willard Wilson, Frank Listen, Frank Carlton, Charles Carson, Albert Potter, William Dillon, Redman Clark, James Clark, Alice Graeme, Clare Childs, Lillian Osterman, Bessie Edsall, and Charles T. Bulkley.

The properties used in *Nora Macree* will be imported from Ireland by Sidney R. Ellis. His star, Sadie Scanlan, received a box of Shamrocks on her birthday recently—a harbinger of good luck.

GARLAND GARDEN will produce a new play in Philadelphia after his season with Gus Williams closes.

THE "Manager's Directory" is what its name implies—a directory of the wide-awake American managers, who appreciate the best method of advertising.

GESSIE C. GILL, of Boston, one of the Gill children, will join one of the Lothrop stock companies next season.

LEONORA FONTAINELEAU JEROME'S SONG, "Pretty Mary Jane," is published by T. B. Harms and Company, of this city.

MRS. PHILLIS MORRIS, aged fifty-six, widow of Thomas E. Morris and a stepdaughter of the late John Brougham, is ill and destitute at 1001 Park Avenue, this city, where she has eked out an existence for years by nursing and keeping boarders. Her husband, who was an actor and manager, died without means.

E. J. HENLEY, whose failure to appear in the leading part of *Friends at the Standard Theatre* recently was a subject of gossip, is taking the Keeley cure at White Plains.

WILLIAM HARRIS is manager of the *Soldiers' Home* company, which went to Dayton, O., last week. Clarence Handyside, R. F. McClannin, John F. Ward, Robert G. Wilson Beaumont Smith, Cuyler Hastings, Lillian Laurence, Kate Meek, Hattie Harvey, Mrs. Beaumont Smith, and Messrs. Bowers, Ready, Powers and Misses Ward, Milbank and Ready are in the company. The opening bill will be *The School for Scandal*.

THE Chicago, St. Paul and Kansas City Railway Company has applied to the Western Passenger Association for permission to give reduced rates to theatrical companies in its territory. General Passenger Agent F. H. Lord informs *The Mirror* that there are strong reasons to believe that favorable legislation will be secured at an early meeting of the Association.

BUFFALO BILL and his Wild West are once again attracting the London public. The show is now running in connection with the International Horticultural Exhibition at Earl's Court. Some of the papers complain that the exhibition lacks novelty and that the old features are never varied.

SAM T. JACK's success with the Madison Street Opera House, Chicago, has led him to become a resident of that city, and he has purchased a residence, where he entertains a numerous company of friends. Mr. Jack has had the Opera House redecorated in a striking style, and his latest attraction, *Christoforo Colombo*, or the *Discovery of America*, is a drawing burlesque.

HENRY E. DINEY will be seen in several comic opera revivals at the Boston Globe this Summer, beginning on June 13 with *Iolanthe*. The engagement is for four weeks.

OSCAR WHITE says that he is coming to New York to see the first American performance of *Lady Windermere's Fan* next season. He will bring a box of English cigarettes for this occasion.

DANIEL FROHMAN and Mr. Sabel, who some time ago had a controversy as to the form of advertising *The Old, Old Story*, met and amicably adjusted their differences before Mr. Frohman's departure for Europe.

It is reported that Charles H. Vale has resigned his position as manager for W. J. Gilmore's enterprises.

The order recently granted for the examination of Louis Aldrich before trial in the suit to compel an accounting brought against him by Charles T. Parsloe has been set aside by Judge McAdam, of the Superior Court.

WILLIAM F. HARTLEY, of Philadelphia, was in town last week. He did excellent work with the Hank company during its somewhat eventful tour. Mr. Hartley is looking for a congenial engagement with a first-class attraction next season. His qualifications for it are numberless.

DANIEL L. HART's comedy-drama of the Pennsylvania mines will be tried in Philadelphia in August by C. E. Callahan and W. C. Donaldson.

ABBEY and SCHOFIELD have refitted the Tremont Theatre in Boston for the Summer months. Edgar S. Kelley's new opera, *Puritania*, is produced there this week. Pauline Hall is supported by Louise Beaudet, Edith Sinclair, Irene Verona, Fred. Solomon, John Brand, Edward M. Favor, Arthur Ryley, and Arthur E. Miller. Fred. Solomon has rehearsed the piece.

JEFFREYS LEWIS will be managed next season by Aistley S. Aston, and will open her season with an eight weeks' engagement at Stockwell's Theatre, San Francisco, following with a tour of the large cities. Miss Lewis sailed last Wednesday by the *City of Paris* for Europe, where she will look for plays and a new wardrobe.

CHARLES SEANOR has been engaged as business manager for Edwin Arden's tour.

PAUL KESIRA has written a play called *The Heir of Grammont* for Alexander Salvini. The period is the reign of Francis I.

AGNES BOOTH has taken up her residence for the Summer in her cottage at Manchester-by-the-Sea.

PROFESSIONAL cards in *THE DRAMATIC MIRROR* are the best medium for securing engagements.

A COMIC opera company, headed by A. W. F. MacCollin, Fannie Hall, J. L. Apple and a Miss Cassidy, of San Francisco, has been engaged to go to Atlanta, Ga., for the Summer. They will sing at the Edgewood Avenue Theatre.

CLAY CLEMENT will remain in New York during the Summer. His productions of *Hamlet*, *The Belles and Narcisse* next season will be complete in every detail. He is now engaging the company. Mr. Clement has ample backing, and the verdict of critics and public has already been rendered in his favor. The legitimate field never offered better opportunities for a gifted young star than it offers to-day.

FRANKLIN REGILD, who has played the English lord the past two seasons in *The Henrietta* with Stuart Robson, has been engaged to support Rosina Vokes next season.

**OBITUARY.**

**Polly Macdonald**, the comedienne with Lester and Williams' company, playing at the Westminster Theatre, Providence, was fatally burned in her room in the City Hotel in that place early on the morning of June 7. She retired early, but not being able to sleep, rose and lighted the gas with the intention of reading until tired. She threw the match on the floor, where it ignited her nightdress. She could not extinguish the flames and rushed screaming from the room, trying to put on a woollen dress as she ran, in hope of smothering the flames. Unfortunately she had cleaned this dress with gasoline before retiring, and still damp with that highly inflammable fluid it fed the fire. Miss Macdonald ran down to the hotel office, where the night clerk seized a blanket from his own cot and put out the fire, but not before she had been fatally burned. She died five hours later. Miss Macdonald was widely known in the profession. When three years of age she made her first appearance, at that time being known as Baby Macdonald. She had been identified with Hallen and Hart, Tony Pastor, Charles McCarthy in One of the Bravest, and several first-class variety combinations. For four years she had been with Lester and Williams. Her mother and relatives in Kansas City and Chicago were at once notified, and took charge of the remains.

**Lindsay Hurst**, the comedian, died on Saturday morning at his home, 14 West Twenty-seventh Street, of typhoid fever, after an illness of two weeks. Mr. Hurst appeared in Imagination at the Fourteenth Street Theatre on the first night of that play, but was taken ill and did not again appear. He was thirty years old, and for ten years had been on the stage, having been in the support of W. J. Florence, Nat Goodwin and Harry Lacy. Before the rebellion, the father of the deceased owned a plantation in Mississippi. Mr. Hurst was the sole support of a widowed mother, who is prostrated by grief. The funeral was held Monday.

**Gustave Hirsch**, first violinist in the orchestra of the Bostonians, died on Saturday morning of typhoid fever after an illness of ten days. He was forty years old and a native of Berlin. For a number of years he played with Seidl and Strauss, and for thirteen years he was first violinist of the Royal Opera House at Stockholm. He joined The Bostonians last September. He leaves a wife and two children in poor circumstances. The managers of the Bostonians will pay the funeral expenses and provide something for the wife and children. The funeral was held on Monday from 222 West Eighty-fourth Street.

**Mrs. Sigmund J. Seligman**, mother of Minnie Seligman, died suddenly on the downtown station of the Sixth Avenue "L" at Forty-second street, at 9.30 o'clock Wednesday night, from heart disease. With her husband she left home, at No. 132 West Ninety-seventh street, to make a call, boarding a tram at Ninety-third street. At Fiftieth street Mrs. Seligman complained of illness, and Dr. Irving Townsend advised that she be taken from the train, and assisted in removing her. Remedies were unavailing. Mrs. Seligman was sixty years old.

**John Pierce**, once a famous minstrel, was found dead in a cheap lodging house at 350 Bowery on Thursday. The body was moved from the Morgue to his brother's home, in Vaucluse, where the funeral took place on Sunday. Pierce was one of the most popular end men of his day. After extensive travel with Dan Bryant and R. M. Hooley, he had a troupe of his own. He made considerable money, but of late years he was employed but little, serving generally in the Rockaway concert halls.

**Marlande Clark**, the actor, died in Pittsburgh last Friday, aged thirty years. He had been traveling the country playing the title role in Dr. Jekyll and Mr. Hyde. He was a son of the Rev. Cecil Jarvis Clark, rector of the Established Church of Chester, England. His wife, who starred with him, was Florence Gerald, the Texas poetess.

**Nathan Austin**, for many years a clown with Barnum's and other circuses, died at the State Lunatic Hospital in Worcester last week, aged fifty-eight years. In his younger days he was an acrobat and rider. He married Madame d'Atahe, the strong woman, about sixteen years ago. She died last year.

**Robert J. Allen**, professionally known as Robert Hanley, who died in Boston, recently, was well and favorably known in Pittsburgh, where his mother resides, and where his remains were buried.

**THE NESTAYER TESTIMONIAL.**

The testimonial to W. J. Nestayer will be given to-morrow (Wednesday) at Palmer's Theatre, at 1.30 o'clock. The affair is under the following administration: John G. Ritchie, chairman; Dr. H. B. Pettigill, treasurer; Frank C. Thayer, secretary; Frank Connelly, manager. These are the volunteers. John Glendinning and Eleanor Carey, in A Happy Pair; Francis Carlyle, Richard Golden, Dora Wiley, Joseph Frankau, George F. Marion, Sam J. Ryan, Lottie Gilson, Alice Harrison, Charles Jerome, Theresa Vaughn, Leopold Jordan, Kate Uart, Julius Whitmark, Fred Enstis, Napier Lothian, Jr., Willard Newell, David Warfield, Robert Hilliard, Seymour Hess, Burt Haverly, Master Leon, Marion Singer, Stanislaus Stange, Katie Gilbert and R. A. Roberts.

Surpassing strange—first time on earth! Twin stars in a play of sterling worth.

The Operator.

**HILL WORKS FOR HIS BROTHER.**

J. M. Hill is being examined in supplementary proceedings on two judgments obtained against him by the proprietors of the Everett House and by the cashier of the Union Square Bank. The aggregate amount of these judgments is \$4,100.

Messrs. Weaver and Coleman, proprietors

of the Everett, took a note from Mr. Hill for \$1,100 in payment of board. It was not paid, and suit was brought and judgment obtained. Adam Fols, cashier of the bank, advanced \$3,000 to the manager. Being unable to collect the debt he brought suit and secured a judgment.

In the supplementary proceedings on the first judgment Mr. Hill has testified that he transferred his interest in the Union Square and Standard theatres some time ago to his brother, David K. Hill, of Chicago, and that this transfer was made to secure David Hill's claim against him for \$59,000 on money advanced. Mr. Hill also testified that he is now doing business simply as manager for his brother.

**A NEW THEATRE BURNED.**

The beautiful new Middlesex Music Hall, which had just been completed in Middletown, Conn., and recently opened, was badly damaged by fire on Sunday night. The stage and the organ were almost ruined. The handsome drop curtain and all the scenery were destroyed.

Much sympathy is expressed for President O. V. Coffin, of the Middlesex Insurance Company, which erected the building, for he had labored hard for its completion. The house will be rebuilt at once.

With a glory eclipsing both Venus and Mars, In the dramatic firmament shine the twin stars.

The Operator.

**FUND TRUSTEES' MEETING.**

The Trustees of the Actors' Fund met on Thursday last, and after relieving the wants of a number of destitute professionals elected more than seventy-five actors and actresses to membership. The report of the Fair Committee was adopted.

The Trustees passed resolutions thanking the women who so faithfully worked in the interests of the Fair, thanking Stanford White for his great service, and electing him an honorary member of the Fund, and in recognition of A. B. De Freese's efforts also making him an honorary member.

The treasurer was empowered to deposit \$50,000 among four trust companies.

**KING KALIKO.**

Frank Dupree's new comic opera, King Kaliko, will have its first representation to-night (Tuesday), its opening having been postponed.

The opera is in three acts, and though the scenes are all laid in the Sandwich Islands, it is said to satirize American politics. It burlesques the powers of a prime minister called Grabball, and has several grotesque match-making incidents. A native wedding ceremony is performed; there is a cocoanut dance by imported half-breed Kanakas, the absolute nature of the ruling monarch's powers is turned to amusing account, and the Sandwich superstitions and habits are illustrated comically.

The music is by Fred. Solomon, and the scenery is promising of novelties. The company includes Edwin Stevens, William Blaisdell, Nina Bertini, Eva Davenport, John R. Scott, and Agnes Paul.

**LILLIAN KENNEDY'S SEASON.**

Lillian Kennedy will close a very successful season of forty-three weeks at La Crosse, Wis., on Saturday. In only two towns during the season, it is said, has she played to light business—once at Cedar Rapids, Ia., March 9, the night of the blizzard, and again at Winnipeg, where, owing to the burning of the theatre, she was compelled to use a hall that had been condemned. Next season, which is all booked, opening at the Bijou in Pittsburgh, on Aug. 8, she will present She Couldn't Marry Three with new scenery and a strong company. Miss Kennedy has come rapidly to the front among successful comedienne stars.

The wreck of an engine, "a ride against time." The twin stars in their play are racing in line.

The Operator.

**MATTERS OF FACT.**

ERNEST BARTHELM, whose picture is printed with this, is a comedian of wide experience and studios habit, and his position in the profession is enviable. As an amateur he was prominent in the Shakespearean Dramatic Association of Philadelphia for four years from 1868. In this he was first cast for Old Potter in Still Waters Run Deep, and always afterward played the old men. His first professional appearance was with Adelaide Neilson in As You Like It, at the Walnut Street Theatre, in 1873. He subsequently appeared at the Chestnut Street Theatre with E. L. Davenport, and was on the road 1874-75, playing in a repertoire. Returning to Philadelphia he joined the Chestnut Street stock, where he remained five years. He was again on the road in Augustin Daly's The Passing Regiment, 7-20-8, A Night Off, etc., for about six seasons. He was with Roland Reed three seasons, and last season was with Dr. Hill.

Fitzgerald says of Lionel Bland in the Philadelphia Evening Item: "As I stood in the wings for a time, I could not help noticing what a remarkably fine performance was given of Lord Clamorgan by Lionel Bland."

The Union Hall Opera House at Gouverneur, N. Y., has been newly refitted, and thirteen new sets of scenery have been added to the stock. First-class attractions only may apply to Manager W. F. Sudds.

Pete Baker's comedy-drama, Bismarck, is for sale. It could be made suitable for an Irish comedian by changing the title and introducing new songs.

Neil O'Brien, the clever comedian, who last season created such a favorable impression as Major Mallory in Mr. Wilkinson's Widows, has not yet closed for next season.

Joseph Munzer, who was the business manager for 8 Bells last season, has been engaged to fill a similar position with Jennie Veamans. Mr. Munzer is a capable man and will doubtless meet with much success with the new star.

Fitz and Webster have a unique card in this week's paper. It will be found on another page.

The handsome costumes used in the production of The Robber of the Rhine were made by the Eaves' Costume Company.

Rose Stahl is spending a few weeks in Montreal before joining the company of Thomas E. Shea.

Fanny Denham Rouse, who has been engaged by Jacob Litt for next season, will spend the Summer at Greenfield, Ulster county, N. Y.

Vernona Jarbeau's success at the New Park Theatre during her recent engagement at that house, justifies her manager in making the large outlay for next season's production, which he purposes. An excellent company will be engaged, and everything added that can possibly make the organization and its entertainment more attractive.

Albert Bruning, who has played leading business with Robert Mantell, Booth and Barrett, and Minna Gale, is at liberty for next season.

Fred. C. Graham is at liberty for treasurer or manager, and may be addressed in care of this office.

Henry Lee, who has starred through the West during the past season, is open for offers, and may be addressed at this office.

The Kearney Opera House at Kearney, Neb., is a new building with a seating capacity of 1,100. The population of Kearney is 12,000. Only one first-class attraction is played each week.

The new Opera House in Jersey City may be leased for a term of years by a responsible party, on application to M. Mullone, lessee and manager.

Helen Von Doenhoff, the well-known contralto, has just concluded a special engagement in The Little Tycoon. She studied the part of Hurricane at two days' notice, and was eminently successful, earning the highest praise from the author and managers. She invites offers for next season in grand or comic opera. Her address is Steinway Hall.

Lulu Klein, who, since her hit as Stella in In Spite of All, has been connected with Cora Tanner, Charles Frohman's forces and the Stowaway company, is at liberty for comedy and melodrama.

Dobbin, the tailor whose popularity among well-dressed actors is great, has now on exhibition a large and choice assortment of Summer suitings. Dobbin's Brooklyn branch on Fulton Street is prospering.

Maclyn Arbuckle has received much praise for his versatility in legitimate work. He does not limit himself to this line, however, but will consider offers from any first-class company for the Summer or next season.

Minnie Tittell is the latest pupil of Ed. Collier, who says she is the most apt scholar he ever taught, and that she will make a remarkable dancer.

Fannie G. Bernard, an actress of experience and ability, has returned to the city. She invites offers for next season.

Lucille La Verne, late leading lady of the Margaret Mather company, is at liberty for next season.

John Joseph Allen, dramatist, has a number of plays for sale or to let on royalty. He may be addressed in care of this office.

Harry Elting, manager of Hope Booth, who is to star in Euchered next season, has engaged a desk at the Lawrence Exchange, on Forty-second street.

John P. Wood, manager of Wood's new opera house at Fayetteville, Ark., is now booking for the season of 1902-03. The theatre seats 650. Fayetteville is the seat of the Arkansas Industrial University, with 500 students.

The Columbia Opera House at Bath, Me., is a good one-night stand for first-class attractions. R. P. Ham is the manager.

C. Jay Williams, who has for two seasons met with most deserved success in the character of the German Baron in The Millionaire, is at liberty for next season. His splendid notices throughout the country show in what esteem his work is held.

Hands Across the Sea, one of the most successful of English melodramas, will again take the road next season under the management of W. S. Reeves. Old Colony will also be under the same efficient management.

The Exchange Opera House at Alexandria, La., is centrally located, and has a good population to draw from. The bookings for next season are now being arranged.

Harry Burkhardt, who the past season did such estimable work with All the Comforts of Home, is at liberty for juveniles or light comedy.

Bert Coote and Julie Kingsley, his wife, have had a very successful season with Frank Daniels, of whose company they will continue to be members.

The Zodiac is frenzied and exclaims with perturbation: "By Jove! the twins have started a rival constellation."

The Operator.

**Love and Law.**

Owing to the success of A SON OF THESEIS, and the growing demand for FROM SIRE TO SON, I am prepared to place LOVE AND LAW on royalty for the season of 1902-03.

It has been acted almost exclusively West and South, and has not been seen in the Eastern or middle States.

Superb stand work, and complete line of lithographs, etc.

This is a valuable property, and in no sense a cheap investment.

It will not be placed with a repertoire company. Ten weeks advance royalty will be required upon delivery of MSS. I mention these points that well meaning people without available capital, may not waste their time and occupy mine.

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See page 10 for particulars.



## IN OTHER CITIES.

## CHICAGO.

Elfrida, supported by C. W. Condit and Frank Weston, presented Hazel Kirke at Hooley's Theatre week of May 24-25. A few months ago Miss Kirke presented Hazel Kirke to his business at Hooley's, on the South Side, which is duplicating at Hooley's. Condit's great success is received with enthusiasm. The engagement is for two weeks.

What promises to rival any "comic opera" ever presented to Chicago theatregoers is overhauling the Grand Opera House in its second week. The tale of Champagne is exhilarating, lively and tuneful; full of bright settings and pretty music. The scenery is gorgeous. Thomas J. Seabrooke is as quaint as he is original, and the co. is one of great strength and capability. The audiences that have assembled to recognize the opera's good points. Same next week.

Mr. McVicker has a risky venture on his hands in the shape of his contract with James A. Herne for a series of American plays to be produced throughout the summer. At Shore Acres Subdivision or rather Uncle Nat, as the name has been changed to, is a fair play. The play is a comedy to be presented by Mr. McVicker. He deserves unbounded success. Mr. Herne has constructed a very clever piece, with lots of quiet, quaint sayings, reminding you somewhat of The Old Homestead. Its name was changed because of the misleading impression given by the former title. Uncle Nat is much more appropriate. The combined efforts of Messrs. McVicker and Herne have brought together a most excellent co. Uncle Nat will continue at McVicker's for a fortnight or so, when Agnes Huntington will play a limited engagement, followed by Margaret Fleming, another of Mr. Herne's plays.

The farewell performances of The Lost Paradise are now taking place at the Columbia, which is being crowded nightly. The play could hardly be said to be a business for a longer period. The co. will take a much-needed rest after the close of the Columbia engagement, and in three weeks will start for California. Miss Helyett 2-21.

Manager David Henderson announces that Ali Baba will be his masterpiece in the extravaganza line. It will surpass any other extravaganza ever presented. Ali Baba will be put on the Chicago Opera House's stage for the summer, commencing 2. The production will be under the personal direction of Richard Barker, the well-known English stage manager, assisted by William Perry. The scenery is by the scenic artist of the house, Fred Dangelberg, and is magnificent. The music is mostly written by W. J. Hutchinson. Messrs. Russell, Dangelberg and Dunn, and Baron De Grimm designed the costumes, which were made under the direction of Madame Freisinger and others. The ballets were composed by Signor Filiberto Marchetti and Fil. Martha Irmier. A cast of bright and beautiful girls and funny comedians, although I regret to have to announce that Eddie Fox will not be seen in Ali Baba. Fox is a Chicago boy, and is very popular here. His place will be filled by Alfred C. Wheeler.

Harry Lacy's Original Success, The Planter's Wife, is being presented by that popular actor supported by Emily Kipli and a strong co., at the Haymarket. An actor of undoubted ability is Frank Kerrington. His Arthur is a very clever impersonation of the character. The Haymarket is doing a fine business with this attraction. This house will close for the summer after this week, and will open in August under the management of George A. Fair and Sam Davis. Will Davis will go to the Columbia, in which he owns a half interest. He will take the managerial reins at that house.

W. S. Moore's Imperial Opera co. began its career at the Clark Street Theatre May 24 to a good-sized audience, which has continued all the week. The Chimes of Normandy was presented. Fra Diavolo 3-21. Mr. Moore, assisted by Henry W. Dodd, has gathered together a good co., notable among them being Eda Berger, Mattie Atterton, Louis Burton, Edna Foy, Edna Denier, C. M. Ernest, and Messrs. Dickson and Burton, who sing the tenor roles alternately. Mr. Burton has a fine voice of great sweetness and range. Mr. Dickson I have not heard yet. The chorus is one of the best features; they sing well and are finely drilled. The whole is a very pleasing performance, the one great fault being the topical songs, which are interpolated during the progress of the opera. Why slaughter a pretty opera in that way, Mr. Moore?

Ada Gray in East Lynne is doing a middling business at the Windsor. Miss Gray's co. is fair. Harry Lacy 2-21.

Forgiveness, with Frederic Bryson and Ralph Delmore in the leading roles, proved a good drawing card at Havlin's Theatre 29 1/2. Sam'l of Posen 2-21.

Frank Mayo still draws in this city in his play of Davy Crockett. The Alhambra, where he is playing, is being crowded at every performance. McKee Rankin 2-21.

Good-sized houses witnessed Two Old Crookes at the People's Theatre. The co. is equal to the demands of the piece. Cyclops and Sandow's co. 2-21. The Academy of Music attraction this week is Tony Pastor and his vaudeville co. This is its third week in the city, and it is still doing a good business.

Sunday afternoon Sam T. Jack's Creole Burlesque co. commenced a successful but limited engagement of one week at the Madison Street Opera House to large houses.

Another co. of minstrel men, under the direction of Mr. Haverly, are going to entertain the Casino's patrons for a while, furnishing a first-class minstrel performance. Mr. Haverly has hunted the country for the best burnt-cork artists available, and has secured such well-known people as Fred Elbridge, Billy Van, W. P. Wendon, Charles F. Shattuck, Murphy and Turner, Swoose and King, Benedetto, male soprano, and Frank Dumont. In addition to these are Carmanelli, musical knife grinder, and a greatly increased orchestra. A living two-headed boy is also attracting a good deal of interest.

The theatres of the city gave extra decoration for matinees, and all were well attended.

M. R. Jacobs' new theatre, soon to be opened in this city, will be called the Imperial.

Zeb is the title of a Hoosier play to be put on the stage of Havlin's Theatre next month. It will be produced here under the direction of Edward Kauffman, who is now in the city completing the arrangements.

Eddie Foy, the favorite comedian of Henderson's Extravaganza co., is laid up with another attack of his old throat trouble, which necessitated his retirement from that co. for the time being. He hopes to be able to go on before the summer is far advanced.

L. S. Abbott, of Chicago, and Frederick Reynolds are going to produce a new play entitled Rabbit of Broome County, in this city very soon.

sig. G. Mantellini, of the Chicago Musical College, has been appointed special correspondent for Italy for the World's Fair.

Michael Strogoff is the melodramatic attraction at the Standard this week. The co. is fair, but are for all that doing a large business.

M. R. Jacobs arrived in this city this week, and is completing the final arrangements for his new theatre, the Imperial.

Louis Harrison arrived from the East last Monday evening, and will proceed to write a few more funny lines for The Isle of Champagne.

J. H. McVicker will give his annual benefit to the Elks, at which James A. Herne's Uncle Nat will be played. Jesse Condit, in recitations, and J. W. Kelly will appear. The sale of seats is now on, and a big attendance is expected.

LYNNER J. CHAMBERS.

## CLEVELAND.

George Baker Opera co. presented Chimes of Normandy at the Opera House during the week of May 24-25 to big business. The opera was well put on. A German girl 2-21.

The Wilbur Opera co. presented The Grand Duchess at the Lyceum Theatre to good business 2-21. The opera was splendidly staged. The co. will give The Bohemian Girl 2-21.

The Spencer Opera co. presented Grand Duchess to fair business at the R. K. Jacobs' Theatre 2-21. They will give The Gondoliers 2-21. This will close the season at this house.

The City Sports co. at the Star Theatre 2-21 to good business.

George Kiron, of the Wilbur Opera co., is taking a much-needed rest for a few weeks.

The Wilbur Opera co. have made arrangements with Brady and Greenwood, managers of Whitney's Theatre in Detroit, to give a series of operas at the Detroit house on Sundays in July and August. They can leave here after the performance Saturday nights and return to Cleveland by Monday morning. They will no doubt do a good business in Detroit.

## PHILADELPHIA.

The music-loving patrons of the Grand Opera House are waiting patiently for the production of Mascagni's second opera, L'Amico Fritz, which will occur 1. It is to be rendered by the best artists in the American Opera co., Del Puente, Guille, Winc, Kronold and Polesingering the principal roles. The opera, week of May 24, drew well, Don Giovanni leading in popularity; Cavalleria Rusticana, La Traviata, Aida, Martha and L'Africaine also found favor.

Everything looks cool and refreshing around the Girard Avenue, Manager Holland having made noticeable improvements for the summer season, which promises to be a successful one. Nugga-Landing, with vivacious Lizzie Lorrain, and a convulsive Little Mugga, was presented 2-21. Frank Jones joined the co. this week and did capital work. Another of the best successes, entitled Little Fidd, is in rehearsal for 6-21.

The Little Tycoon transferred his seat of operations to the National 3-21, and found a houseful of new and old friends nightly. The pretty airs seem to possess as much sparkle and "go" as they did at the first production of the opera, and many of the members receive encores. Mattie Arnold was added to the co. playing the night of her old part, Miss Burricane. The season of the co. and theatre will close this week.

All is merry at the Park where the opera bouffe co. is amusing many with Offenbach's Genevieve. The opera is staged in excellent style, and everything possible has been done to make it successful. For Templeton does the best work of her career in the leading role. Peter Daly, Helen Lammont, Della Stacey, and Lea Van Dyck compose a quartette hard to surpass in opera bouffe. Genevieve The Royal Middy is in rehearsal and will be produced next week. Ferdinand Schuetz has been engaged for the leading role.

The second week of comic opera at the Empire has brought as one of the prettiest of operas, The Beggar Student. It is produced in excellent style and deserves more recognition than it is at present receiving from the Philadelphia public. Myra Wierella and Frances Rossman are delightful in the leading female characters, and are both becoming great favorites. F. Rochester and Richie Ling are also clever. Prince of the Academy 6 promises to be the most brilliant affair in our city for many years. The programme is as follows: Opening address by Mrs. Wayne McVeagh, New York Lyceum co. in The Organist, Mr. and Mrs. Kendal in The Happy Pair, W. H. Crane and co. in an act of The Sorcerer, Mr. and Mrs. L. A. B. and The Rivals with Joseph Jefferson, Mrs. Drew, Louis James, Viola Allen, Maurice Barrymore, and Roland Reed in the cast. The leading members of The American Opera co. will also render solos.

Managers of this city met a short time ago to try and abolish the obnoxious benefit system. Nothing definite, however, was accomplished. While in session they decided to withdraw their "ads." from all the weekly papers published on Sunday and a majority of them decided to cut down their "ads." in all the papers.

The summer season at the Bijou has been begun by a lengthy variety bill that has found favor with large audiences. The cooling apparatus is responsible for the popularity of the house during the summer months. Joseph W. Smith, a former member of the opera co., heads the variety bill.

Whitley and Leonard's vaudeville co. offered a bright entertainment to good houses at the Lyceum in conjunction with an athletic feature. The programme is much better than is customary to surround an athletic event with the names of William Jerome and Maud Smith appearing at the head of the close of the season at the Standard has brought up the best attractions that have been seen at that house all season. The Great Metropolis holds large audiences in awe this week by its realism, produced as it is with all the scenic effects that marked its early history. The Orphans 2-21.

Harry Askin was in town last week on private business. Helen O'Donnell, formerly costumer of the ill-fated Temple Theatre, who made all the original costumes for The Little Tycoon was the beneficiary at the National 3, with The Little Tycoon as the attraction. Miss O'Donnell has retired from the profession.

Manager Holland has accepted a one act comedy for early production at the Girard Avenue entitled Blue Sulphur by C. E. Callahan. It will be seen in conjunction with Boucicault's Forbidden Fruit 2-21. JOHN N. CANNAN.

## BOSTON.

All the theatres save the Columbia and Hollis will close their regular season 2. Already the Park and Bowdoin Square are closed for the season, and on the Boston, Howard and Grand Opera House finish their regular engagements and close for the summer.

At the Columbia Charles Frohman's excellent co. in Family Circle continues until 21, when Edward Harrigan and Beilly and the co. will open for a three weeks' engagement. The Family Circle is being given by the same co. that has been acting Junior Partner, and is a success.

The second and last week of the Daily's at the Hollis began 6. The Foresters was given with the original New York cast and scenery. After this engagement the Hollis will close for the summer.

E. S. Willard closed his engagement 2-21 at the Tremont with The Middleman and Wealthy, a drama, new to Boston, by Henry Arthur Jones. Tuesday, 6, the new opera Puritania by the Pauline Hall Opera co. is to open the summer season. Light summer chairs have been put into the theatre and new facilities for ventilation have been added to the really most excellent old ones, so that the Tremont will be as cool a summer theatre as any in Boston.

Thursday afternoon, 2, Junius B. Booth, for the past year with the Museum co., had a benefit at the Tremont, and Jim the Penman, with almost the original cast, was given. Agnes Booth was seen as Mrs. Ralston, Nannie Cradlock, May Roberts, and May Robinson were in the cast. Fred Robinson was Ralston, E. M. Holland, Captain Redwood, Charles Harris, Barton Hartfield, Louis Masson, Percival, S. Miller Kent, Dreincourt, Percy Winter, Chapstone, O. C. Fred H. Tyler, Dr. Pettway, Harry Holliday, Netherby, M. P. and Mr. Booth appeared as Jack. The occasion was a noteworthy one, and hosts of Mr. Booth's friends filled the theatre.

2-21 closed its three weeks' engagement at the Globe 2. For the last week Richard Harlow, who made such a marked success as Catherine in Evangeline during the winter, took the part of Queen Isabella and Mr. Barnett that of the King. Mr. Harlow as the Queen gave a capital performance, and Mr. Barnett is equally as good in the role of king or queen.

The last week of Charles Dickinson in Inocog will close 2. Abbott and Teal's co. in Little Tuppert will continue the summer season, opening 2. It is rumored that there is a chance of seeing 2-21 at this theatre during the summer, though nothing definite is as yet settled.

After 2-21 ended at the Globe that theatre is to be closed for a week, but opened again 2 with Volante. Forepaugh's Circus will open for a week's engagement on the Old Pommelian grounds on Huntington Avenue.

The "Pop" concerts at Music Hall, under the management of C. A. Ellis, and led by F. Adamowski, have opened with a rush and are programmes of the first week 2, of the coolest little houses of entertainment in the city, offers very attractive programmes. The World's Theatre also has attractive bills from week to week.

By invitation of Mrs. Patti Salvini will visit her in Wales immediately after his engagement closes at the Boston Theatre. Cavalleria Rusticana is to be produced at her private theatre, and both Patti and Salvini will appear in the cast.

JAY B. BENTON

## NEW ORLEANS.

The Artistic Opera co. is now playing its sixth week at the Grand Opera House, giving very

enjoyable performances of Erminie. The Princess of Trebizond and Mikado are underlined for the next two weeks.

Fatimah Diard, the prima donna of the co., has made a pronounced hit with operagoers here in all the roles she has sung during the past six weeks. She is now winning new laurels as Erminie, singing the "ballad" in a most artistic and fascinating manner. She is by far the attraction of the co.

W. P. Guiberson, the noted baritone of the co., has arrived, and is playing the Marquis in Erminie. Mr. Guiberson is an old favorite here, and is once more meeting with success.

Bessie Brunson, who has been absent for a week on account of illness, is once more at work, looking pretty and singing as sweetly as ever.

LEONAR C. QUINTERO.

## SAN FRANCISCO.

Francis Wilson opened his season last night at the Baldwin Theatre before a very large fashionable, enthusiastic and delighted audience. The Merry March was the opera, which was well received by the critics and the public.

Blue Jeans is now in its third and last week at the California.

The Fast Mail will probably have a satisfactory season at the Bush Street Theatre. Carroll Johnson leaves there with an augmented treasury and an increased reputation as an Irish comedian.

Oliver Lloyd Byron is the manager of a moderately big business at the Alcazar. Mr. Byron is now playing Heroes, Monday evening. W. H. Powers will open in The Ivy Leaf. He will be followed by Charles Erin Verner, who will remain three weeks, after which come Edmund and Mrs. Barry.

Speaking of the Alcazar reminds me that the assistant treasurer, George Weller, Jr., son of the senior manager, will shortly make his stage debut as Tom the Tough in The Editor. He is a bright and attractive young man, who fully appreciates the serious responsibility of acting parts, and will, I believe, be heard of in more pretentious affairs hereafter.

The Black Hussar at the Tivoli Opera House attracted fully as well last week as similar works have in the past, while Erminie was put on last night. This pretty opera will pay, perhaps, even better.

The Grand Opera House was reopened again last evening by J. Charles Davis, who presented Emma Juch Opera, in a manner, the better performance of Pinafore. The other principals are members of the late Emma Juch Opera co. This is the prima donna's first appearance in comic opera. I regret that it was impossible for me to be there last night, and I shall make further mention of it, perhaps, in my next letter.

Bessie Lich, the leading lady of the Alcazar co., and Fred Warren, the new comedian, were cordially received last week in The Pinger. They will, doubtless, make a host of friends here.

Manager Shea, of Frohman's Jane co., has entirely recovered from his recent slight attack of illness. He and Mrs. Shea were entertained while at the house of their friends, where every comfort and good nursing perhaps contributed toward his complete restoration.

Arthur Clark returned from the South Saturday and reported fine prospects for Jane there. Mr. Clark, I believe, is to be manager next season of Mr. Frohman's John Drew and Ada Rehan co. I congratulate both Mr. Clark and the co., as well as Mr. Frohman himself.

Warwick Ganor is in his closing nights at the Tivoli Opera House. He will go East to join Remond's Tar and Tartar Opera co., in which he will sing the part of Cardomom. Meantime I do not know who takes Mr. Ganor's place at the Tivoli. It is said, however, that George Olmi and Henry Sullivan may both enter that operative home, where the parkmaster appears with the salary in hand fifty-two Monday nights in the year.

I stated in my last letter that Miss Kuhnke Beveridge was seriously considering an offer for three years from Richard Mansfield. I have seen Miss Kuhnke since, and she tells me that she has accepted, and will join the Mansfield co. for rehearsals about August next. Society will grieve to lose Kuhnke Beveridge, but Mansfield will certainly acquire a stage beauty.

L. R. Stockwell is so closely confined supervising the completion of his new theatre on Powell Street that I have been unable to see much of him since his return. I meet his capable lieutenant occasionally, however. All Ellinghouse, who says that the Daly co. will surely be here in all its completeness, and will open the theatre as advertised to the moment, at eight o'clock on the evening of July 7.

Jack Lodge is here and inviting the attention of everybody in town to the fact that The Fast Mail is also coming, and every one at the Bush Street Theatre on Monday night will receive a letter.

Charles Freese will shortly retire from the Gascon co. to join the My Jack party for the coming season.

Manager Hall said there would be a whole lot of starting effects in The Fast Mail. Lincoln Carter brought them, and thus again Mr. Hall kept his word.

The Plunger Alcazar rainstorm scene was a realistic bit of stage mechanism. Lovely Kuhnke Beveridge is playing Artine, the Indian girl, this week at the Alcazar in Oliver Doud Byron's new play, Heroes.

Marie Hubert-Frohman in The Witch will come to the Bush this summer, so do Haverly's Minstrels, and earlier McCarthy's Minstrels.

W. A. Brady has gone to New York.

The Lillian Russell opera co. will appear at the Baldwin Theatre in September.

J. D. MAXWELL.

## LOUISVILLE.

With the benefit May 30 for Colonel Savage, the treasurer, the season closed at the New Buck, and there is now not a theatre open in the city. The Colonel's friends were out in the forenoon, and the gentleman was compelled to make a speech which was a characteristic effort. He has earned a rest and says he proposes to take it.

The Elks are drilling nightly for the parade in which they will participate at the reunion at Buffalo.

Alma Verona, who is Mrs. Hudson, of this city, is singing successfully with the Baker opera co. in Cleveland.

Ed. Risley's benefit at Macanely's 2-21 was largely attended. Walter S. Mathews' play, Nature, was the bill, and it was favorably received by the public and warmly commended by local critics. The situation and characters are natural and the action spirited. Both the author and the beneficiary had well-fitting parts, and made the most of them.

Barnum and Bailey's circus is due here 2.

The reading of selections from his works by Thomas Nelson Page at the Masonic was largely attended.

Manager John Whalen is meeting with big success with his novelty, The South Before the War. He proposes to put it on in an elaborate manner next season and play only large cities.

The veteran Sam Drake is a familiar figure here. The old actor is nearing life's goal. He is a diligent student of the Bible.

Katie Strauss, who is rapidly making a fine reputation for successful management of such affairs, drilled the society people who recently performed successfully a game of Living Whist. With a large dancing class and constant calls upon her managerial ability, her bank account is assuming healthy proportions.

Jay Dunham is here hob-nobbing with the newspaper men. He and W. M. Hull, of the Louisville Herald, were associated with John Harlowe.

The summer season of opera at the Auditorium will commence 2, and will end Aug 2. The Bull co. will sing during that time a number of the tuneful songs from its repertoire. Richard Carroll, R. W. Dunbar, W. H. McLaughlin, Helen Bertram and other well-known people will be in the co. Open air concerts will be given after the opera and every thing done by the Auditorium management to make the season an enjoyable one. A large guarantee number of season tickets have been sold.

George F. Fuller, once manager of the old Louisville Opera House, is visiting the family of Manager Al. Bourlier. Colonel Fuller for years after leaving Louisville contributed a most readable letter weekly to the Courier Journal, over the signature "Boulicock." The old gentleman will leave here for the mountains of North Carolina in search of health.

CHARLES D. CLEGG.

## CINCINNATI.

The second week of N. S. Wood's engagement at Harris' was brought to a successful close, the repertoire for the week including The Boy Detective 2-21 and The Boy Scout 2-21. Both plays were satisfactorily cast and staged. Ida Lewis contributing materially by the excellence of her work to the general success of the engagement. During the final week of Mr. Wood's engagement, the bill will comprise the Orphans of New York as the evening attraction with East Lynne as the matinee card, Ida Lewis appearing in the leading role as Lady Isabel and Madame Vine.

Vaentine Weigand, father of Louis Weigand, orchestra leader at Henck's, died at his residence in this city 2-21 in his seventy-ninth year.

John Wolf, who has been a member of the Lilliputians during the past ten years, closed his engagement with the co. 2-21, and will sail for Europe 2, accompanied by his brother, who, until recently, was a member of the same co.

Manager Charles Harrison, in consequence of the unreasonable weather, has postponed the opening of the summer season, originally set for May 20 at the Highland House until 21, and will present Christopher Columbus as his initial attraction with a cast including Pauline Markham, Lilly Post, Helen Lester, Camille D'Arville, and Kittie Marcelles.

Francis Ebert, the tiny comedian of the Lilliputians, will spend the summer in Berlin but will return to America on Aug. 7 in time to participate in the Lilliputians' opening performance for the season of 1924-25.

Now that the Music Festival has closed, the local journals are beginning to discover that Theodore Thomas, Andrew Koppel and Mme. Naudie are not so entirely on a par with the conflicting series and innocent public had supposed, and it is stated by the journalist (who had evidently occupied a front row reserved seat and consequently knew whereof he spoke) that Thomas and Koppel entertained the musicians with a lively war of words on 25.

The Coney Island directors have increased the facilities of that popular resort by adding two extra steamers to their fleet, making four in all that will ply regularly between the city and Coney Island during the summer.

The Fountain Square Theatre will be in readiness for the season of 1924-25 under N. D. Roberts' management. It is claimed the house will have a seating capacity of 2,300 and be absolutely fire-proof.

Managers Miles and Rainforth, of the Grand, are regular frequenters at Laetonia, and from the frequency of their winnings are apparently thoroughly posted on the ins and outs of the turf.

Manager James K. Kennedy, of the People's, is quietly summing up his Kentucky farm, several miles South of Covington. JAMES McDONOUGH.

## BALTIMORE.

Amorta, as given at Harris' Academy of Music May 24, proved a highly enjoyable performance. The opera was handsomely mounted and costumed, and the work of the Harris, Britton and Dean co. showed the improvement and smoothness which comes from constant rehearsal. The singing and acting of Clara Lane and J. K. Murray were the conspicuous and pleasing features of the performance, and the topical song of Frank David, "The Poor Girl and the Kewpie," which was sung by himself, seemed to catch the fancy of the audience. The house was well filled all the week. The Mikado 6-21.

With the engagement of The Wages of Sin, which drew good attendance at the Holiday Street Theatre week ending 2, the season of 1924-25 came to a close. The season has been a prosperous one, and the management has given place of a high order to a class of patronage of which they may feel proud.

Kernan's Monumental Theatre seems unaffected by the weather. Despite the intense heat of last week the house was filled, as usual, at every performance. Bob Frazer's athletic and specialty co. gave a fairly entertaining program, and was followed week of 6 by Holmes' Continental Specialty co.

A fire extinguisher, the idea of which was originated by Manager John J. Ford, was given a very successful test at Ford's Opera House evening of 1. The apparatus consists of a perforated pipe leading from the stage, and a large portion of the scenery is within easy reach of the gas-man and, in case of fire, the curtain and a large portion of the scenery can be saturated in a short while.

Harriette Weems, late leading support of Thomas W. Keene, was in town last week visiting relatives. HARRY P. GALLAGHER.

## DETROIT.

Things have been very quiet at the Detroit theatres for the past week or so, and the prospects ahead are not very bright. Musical and amateur performances have been very frequent.

The May Musical Festival given at the Rink by the Detroit Musical Society proved to be the most successful in an artistic way of anything of the kind given here in years, but pecuniarily failed to pay expenses.

On May 2, the Shovel Society, of Ann Arbor, under the directorship of Prof. Stanley, produced Prof. Berlioz's "Dramatic of Faust." The production before a large assemblage, but owing to the great expenses they had they lost money. It was given for the benefit of the Woman's Wing of the Waterman Gymnasium fund, a worthy cause which should have fared better.

The Detroit Opera House was occupied May 20 by a Triple Alliance performance, given by the Detroit Club of the Detroit Athletic Club, the Dramatic Club of the Cleveland Athletic Club and the University of Michigan Minstrels. The house was crowded with a very fashionable audience, and the entertainment was a very enjoyable one. On 2, the University of Michigan Glee and Banjo Clubs will appear at the Detroit.

At the Lyceum Theatre the Coghans were the last attraction and did a good business. John T. Sullivan's benefit drew a splendid house. Mr. Sullivan has made a great success both as an actor and business manager for Miss Coghlan during the past season. The South Before the War 2-21. Treasurer Perrin and Agent Burke will have their annual benefit 2. Edward Lloyd, the English tenor, is billed for 6.

At the Whitney Grand Opera House, Nell Burgess' County Fair was the attraction 2-21. It opened Sunday night to S. R. O.

Manager Shaw, of the Lyceum, is in New York attending to business for his house for next year.

There is some talk of Fred Whitney running a summer theatre, but so far as could be learned, arrangements had not as yet been consummated.

Treasurer Lawrence, of the Detroit Opera House, will leave this week for Omaha, to join Manager Fred. Whitney's Wild West Show in the same capacity. He will be absent some three or four months, and will return to his old post at the opening of next season.

## WASHINGTON, D. C.

It was in admirable good taste that the Carleton Opera co. last week selected a cool and refreshing opera like The Gondoliers to entertain the palm-bearing patrons who braved the temperature to hear the tuneful voice of pretty Marie Bell and the other picturesque members of that co. It was also in keeping with the weather that the score selected for next week is The Queen's Lace Handkerchief. Not alone the queen, but the audience is likely to require something of the kind to absorb the surplus moisture.

At the Bijou Mariande Clarke, supported by a very good co. presented Dr. Jekyll and Mr. Hyde Hyde and The Bells to full houses. Fighting Fortune is the next attraction at this house.

At the Lyceum, Holmes' Continental Specialty co. did a very good business. Manager Eugene Kernan's benefit will take place 6 and will consist of a good many very entertaining attractions.

The Washington Octette is an organization that is the outgrowth of the recent visit of the Daly co., the singers having been engaged to take part in As You Like It, and The Foresters. The Octette is composed of Mosier and McFarland, first tenors; Crosby and Turpin, second tenors; Neeside and Hebertson, first basses, and Ryan and Nolan, second basses.

A one-act comedy, written by Emma Poesche, entitled Converted, was recently given at Willard Hall by amateur talent. It may be said to have



pointed a large audience May 26. Co. good. The Kendals to a packed house at double prices. — **ITEM:** The Players' Club will give an entertainment 26, after which the Wietling will be renovated for next season.

**LOCKPORT.**—Hodge Opera House (H. A. Foster, manager): Nora Comedy Co. May 25-26 at popular prices to fair business. This charming little "comedy sunbeam" closed a very successful season of forty weeks at Binghamton. She will reopen for the summer season at Jarristown, N. Y., July 25, playing three nights each week from that date till the opening of her season on Aug. 15.

**MIDDLETOWN.**—ARENA: T. K. Burke's Circus to light business May 26. Bob Hunting's Circus 27 to packed tents, afternoon and evening.

**POUGHKEEPSIE.**—COLLINGSWOOD OPERA HOUSE (E. K. Sweet, manager): Roland Reed in The Club Friend closed the season at this house May 26. The audience was small but enthusiastic. Performance fine. Mr. Reed, in a speech, when called before the curtain, promised to visit this house every season. — **ITEM:** This has been one of the most prosperous seasons in the history of the house. — Edwin Brewster, of the Dangers of a Great City Co., was in town this week visiting his friends, Messrs. Clapp and Grey, who are attending Eastman College.

**JAMESTOWN.**—ALLEN'S OPERA HOUSE (A. E. Allen, manager): The McGibney Family concertized May 26 to a fine house and pleased everybody. Manager Allen will run a summer dramatic season, and has secured the Mora Co., who are great favorites here. Season will open July 15. Plays will be presented on Monday, Wednesday, and Friday nights of each week at popular prices. Manager Allen will leave 3 for Hot Springs for his health.

**ALBANY.**—NEW GRAND OPERA HOUSE (H. A. Foster, manager): McGibney Family 3. — **ARENA:** Downie and Gallagher's Circus to large business May 25.

**SARATOGA SPRINGS.**—PUTNAM MUSIC HALL (Abel Putnam, Jr., manager): The closing entertainment of the season at this house was given by The Nabobs May 25 to a fair-sized house. Palmer's U. T. C. Co. under a tent 25 to good business.

**UTICA.**—Less Benedict, the well-known minstrel, has signed to go with Decker Brothers next season.

**AMSTERDAM.**—OPERA HOUSE (A. Z. Neff, manager): Henshaw and Ten Broeck in The Nabobs May 25.

**OGDENBURG.**—OPERA HOUSE (George L. Ryan, manager): The Blue and the Gray, by local talent, May 25 to fair houses.

**ALBANY.**—Quiet reigns here in the theatrical line. Morris' Theatre-Circus concluded its engagement at the Leland 1, after playing a week and a half to good business. Blind Tom at Jermain Hall on Memorial Day to a very light house.

**ROCHESTER.**—LYCEUM THEATRE (A. E. Wood, manager): The Kendals appeared before fine audiences May 25, presenting The Forgemaster and Still Waters Run Deep. — **MUSEE THEATRE (M. S. Robinson, manager):** Business first-class 25-26. Queen Oumiey and her gypsy maidens proved a strong attraction in the curio hall, and the stage performance was excellent.

**NEWBURGH.**—ACADEMY OF MUSIC (Watson Jerome, manager): Dark. — **ARENA:** Hunting's Circus gave a good performance to large crowds on Decoration Day.

**AUBURN.**—BURKE'S OPERA HOUSE (E. S. Newton, manager): Roland Reed played to a good house May 25.

## OHIO

**COLUMBUS.**—PARK THEATRE (Owens and Layman, managers): Holden Comedy Co. May 25-26; business fair. Kennedy King Laugh-Makers 25-26 opened to a full house and are doing a good business. Melville Sisters 25-26. House will close for season 4. — **GRAND OPERA HOUSE (Miller Brothers, managers):** The South before the War 25 had a fair house. — **ITEM:** L. Potts, of this city, will be the advance agent next season for Daniel Sully, F. L. Perley, press agent for Barnum and Bailey's Circus, will manage Modjeska's tour next season.

**STEUBENVILLE.**—CITY OPERA HOUSE (W. D. McLaughlin, manager): The Elks will have a benefit 25. Tangled Up being the attraction.

**CANTON.**—THE GRAND (M. C. Barber, manager): The Gertrude Andrews Co. closed a week's successful engagement May 25. James I. Corbett 25 Tangled Up 25. — **ITEM:** The regular season has closed at the Grand and Manager Barber will leave for New York June 10 to finish booking for the coming season.

**SANDUSKY.**—BREMILLER'S OPERA HOUSE (Otto H. Big, manager): Fred Mosley and Edmund Perry in Julius Caesar pleased a small but appreciative audience May 26. — **ITEM:** Money, Gordon and Gibney's Comedy Co. opened a week's engagement 30 to S. O. Their performance pleased everybody. — **CECILLIA POPE (Charles Baetz, manager):** This popular summer resort will open 1 with a grand display of fireworks. A number of specialties have been booked for the coming summer. — **ITEM:** Manager Big and wife returned from their Chicago visit this week.

**DAYTON.**—THE PARK (Harry E. Feicht, manager): The Holden Comedy Co. commenced a week's engagement May 30, opening with The Inside Track to immense business. This engagement will close the season of the Park. It has been the best, peculiarly, the theatre has ever had. — **MEMORIAL HALL, SOLDIERS' HOME (William Harris, manager):** The fourteenth summer season at the Home will open 4 with Sheridan's comedy, School for Scandal. This is the co. William Harris, Clarence Handyside, Beaumont, R. B. Robert, F. McChamlin, Robert S. Wilson, John F. Ward, Custer Hastings, Paul Caveneue, John H. Read, Steven Power, Milton Bowers, Harry Millward, John B. Meier, Lillian Lawrence, Hattie Harvey, Mrs. Kate Meek, Mrs. Beaumont Smith, Mrs. John F. Ward, Mrs. J. H. Ready, Miss E. Millbank, and Ethel Lawrence.

**CURE.** The Holden Comedy Co. closed their season here 25. Little Goldie will reopen the Park 4 with the new military drama Across the Line. — **George A. and William C. Dickson, the Indianapolis managers, were here last week, the guests of friends who gave them a Tully-Horde and a banquet. — Scenic artist Harvey is repairing the scenery at Memorial Hall. — John F. Ward, the most popular comedian ever at the Home, has been engaged for this season. He will receive a warm and friendly welcome from the "boys in blue" for they love "Johnny" as a comrade. The Park will be painted snow white during the summer.**

**MARIETTA.**—OPERA HOUSE (E. S. Alderman, manager): De Lange and Rising in Tangled Up 25; business fair.

## OKLAHOMA

**GUTHRIE.**—ARENA: Ringling Brothers' Circus and Menagerie to crowds May 25. Gratifying absence of rough employes. Performance quite meritorious. — **ITEM:** Manager Pentecost, of the Opera House here, expects to leave for New York soon to extend acquaintance and improve the circuit.

## OREGON

**PORTLAND.**—MAR CAN GRAND OPERA HOUSE (S. M. Friedlander, manager): Little Puck was presented May 25. — **CORDEY AND WASS, managers:** J. K. Wilson's four-act drama, Among the Pines, 25-26, to the house's capacity nightly. It was capital production. By far, one of the best—if not the best—and most interesting plays the management has put on. As the title indicates, the play depicted scenes among the logging-camp pioneers in Maine. The saw-mill scene was very realistic. David M. Murray assumed the dual role of the hero, Blanche Mortimer the heroine, and Charles R. Craig the villain. All were excellent. Walter Fessler as Howard Gale lacked naturalness. Thomas Quinn made a good Judson Hobgood. William H. Lyell and Lillian Andrews took care of the comedy vein in a highly amusing style. — **PARK THEATRE (J. P. Howe, manager):** W. H. Powers, Ivy Leaf Co. 25-26; good business. The play gave entire satisfaction. Smith O'Brien made a hit with his Irish songs, and S. Morton Kennedy with his jigs. — **ITEM:** The new Coliseum Theatre reopened May 25. H. L. Leavitt is manager. The old house, it will be remembered, was burned to the ground some months ago. Under the new management there is no doubt the house will prosper. — **J. P. Howe, the old-time Portland theatrical manager, took the managerial reins of the Park Theatre May 26. This is the third time he has had it. As popu-**

lar prices will be the rule under the present management, there is a better chance of the house living. Manager Howe has received many congratulatory letters from theatrical managers on his entering the field again. — **The Marquand management is to have a first-class opera co. at that house during the summer.**

## PENNSYLVANIA

**EASTON.**—OPERA HOUSE: Rose Coghlan made an emphatic success May 25 as Lady Barker under the patronage of Easton Elks. Charles Coghlan was greatly appreciated and shared the honors with his distinguished sister. John T. Sullivan was admirable. It was a gala theatrical night for Easton, thanks to the Elks.

**LANCASTER.**—FULTON OPERA HOUSE (R. and C. A. Vecker, managers): Wilfred Clarke closed the season May 26 to a small audience. Gleason's Horse Show attracted crowds at Metropolitan Park 25-26. — **ITEM:** There is a strong probability that a stock co. will purchase Fulton Opera House, in which case the seating capacity will be increased and many other important improvements made. — **I wish to thank Messrs. Vecker for many courtesies received.**

**JOHNSTOWN.**—ADAMS' OPERA HOUSE (Alexander Adams, manager): Clarke's Silver King May 25 to a decidedly small house. The season at this house was brilliantly closed 25 with Delange and Rising in Tangled Up. It was a first-class comedy with many amusing complications, Delange and Rising taking the principal characters. The serpentine dance by Lottie Mortimer made a great hit. — **ITEM:** Your correspondent is under many obligations to Manager Adams for courtesies extended during the season.

**POITTSVILLE.**—OPERA HOUSE (C. F. Strohl, manager): Miller, Magician, May 25-26; fair but delighted audiences.

**MEADVILLE.**—ACADEMY OF MUSIC (E. A. Hempstead, manager): Keller, assisted by Mrs. Keller, gave one of his clever and mystifying entertainments to a good-sized audience May 25. The Andrews Dramatic Co., of which Mr. and Mrs. Fred G. Andrews, former residents of this city are members, opened in Inquirer 25 for a week's engagement, to a well-filled house.

**OIL CITY.**—OPERA HOUSE (E. Lowentritt, manager): The Garrick Club presented Our Regiment May 25, 26 to large houses for the benefit of the Oil City Hospital. Creditable performance.

**BUTLER.**—ARMORY OPERA HOUSE: Closed for the season. Will open early in September.

**KITTINGING.**—GRAND OPERA HOUSE (Brown and Neubert, managers): Marianne Clarke in Silver King to small business 1. Co. very fair.

**CORRY.**—WEEKS' THEATRE (A. E. Weeks, manager): Professor Keller May 26; good business; excellent performance. — **McGibney Family 27; small house. Fine entertainment. The opera Priscilla 30, 31 under the direction of Thomas D. Van Osten. Inez Mecusker, the charming soprano, as Priscilla, delighted a packed house. General satisfaction.**

**BETHLEHEM.**—OPERA HOUSE (L. F. Walters, manager): The regular theatrical season closed May 25, when Wilfred Clarke and an excellent co., including Victor Bateman, appeared in two comedies, one of the musical organizations of Lehigh University gave one of their superior concerts.

**PHILIPSBURG.** By a recent decision of the Supreme Court of Pennsylvania, the Opera House here is now in the hands of Mrs. R. L. Pierce. The intentions or plans of Mrs. Pierce have not yet been made public. Rumor says a new theatre on the ground-floor will be built in the near future.

**MONONGAHELA CITY.**—GAMBLE'S OPERA HOUSE (A. J. Gamble, manager): Dark. Rose Osborn, opened May 27 for two nights to empty seats, consequently they stranded. Manager Gamble assisted the women of the co. to reach Pittsburgh. The men had to pedestrianize.

**WARREN.**—LIBRARY THEATRE (W. A. Alexander, manager): Keller May 25; big business. This closed the season here.

**FRANKLIN.**—OPERA HOUSE (J. P. Keene, manager): McGibney Family May 25 gave a most pleasing entertainment to a good-sized house.

**TITUSVILLE.**—OPERA HOUSE (Golden and Butts, managers): Puncta Robertson's New York Athenaeum closed a week's engagement May 25 in repertoire, His Attonement, Davy Crockett, Crime of a Great City, A Woman's Revenge, Wrestling Joe, A Golden Fetter. Business fair. The co. will close season here.

**GREENSBURG.**—GOSPEL: Major Kibbie arrived home this week for the heated term after closing his second season with Al. J. Field's Minstrels. The Major's return is attended from year to year with remarkable interest, a fact not surprising, however, after one has formed his acquaintance. He is handsome, dignified, and, above all, agreeable. His popularity here is attested by the royal welcome accorded him by all.

## RHODE ISLAND

**PROVIDENCE.**—GAIETY OPERA HOUSE (E. R. Byram, manager): The Dazler May 25-26; good houses. One of the Bravest 25-26. — **LOTHROP'S MUSEUM (George E. Lothrop and co., proprietors):** For week 25 a double bill has been presented by Lothrop's Stock Co., it being The Vendetta and East Lynne. The leading roles were taken by Kate Caldwell and Charles Harrington. The Harvest Moon 30-31; Camille 2-3; A Rash Marriage 6-8. — **WESTMINSTER THEATRE (George H. Batcheller, proprietor):** The Parisian Folly Co. 25-26; large houses. Lester and Williams 25-26; Atkinson's Jollities 6-8. — **ITEM:** One of the Bravest closed the season at the Gaiety Opera House 4. — **Frank Sheridan, manager of Atkinson's Jollities, will take out a new comic opera 25 called A Golden Fetter. It is the work of Frank Bernard and Helen Knibbs. — On Memorial Day, the Providence Opera House was reopened, and an entertainment was given for the benefit of the poor of the city, under the auspices of the St. Vincent de Paul Society. Bronson Howard's domestic drama, The Farmer's Daughter, was the attraction, and drew a large house. The cast was made up of local talent. Special matinees were given at all the theatres 30 and were fairly well attended.**

**NEWPORT.**—OPERA HOUSE (Henry Bull, manager): C. H. Smith's co. presented Under the Gaslight May 25 to a good house. — **ARENA:** Leon Washburn's Circus gave two performances 30 to good business. Forepaugh's shows are heavily billed for 25. — **ITEM:** Sidney Woodlet's health is much improved by his sojourn at Jamestown, Col. — **Manumet Island, across the bay from Newport. — Elks: Newport Lodge of Elks attended in a body the recent dedication of the Elks' Rest, unveiling of the monument, and celebration of their fourteenth anniversary by Boston Lodge, and were royally entertained by No. 1. There are but few secret organizations in the country that can boast of a Lieutenant-Governor for their presiding officer, such as Newport Lodge of Elks can do in Melville Bull, their Exalted Ruler, the present Lieutenant-Governor of the State of Rhode Island.**

## SOUTH CAROLINA

**CHARLESTON.**—OWENS' ACADEMY OF MUSIC (Charles W. Keogh, manager): Dunbar-Broderick co. closed their season of popular opera May 25 after playing six weeks to varying business. Owing to the defection of Dunbar, who left the co. before the close of its season here, the dates of Columbia, Sunter and other parts were canceled and the co. with the exception of Mr. and Mrs. Broderick, who are visiting friends, left by steamer 30 for New York. During their stay in Charleston the members of the troupe made many friends and the principal singers were each tendered a benefit. To Broderick and Misses Macdonald and Fairbairn were given special tokens of appreciation, the former receiving a gold engraved badge from the Knights of Honor while the ladies were each presented with a handsome diamond pin. — **GRAND OPERA HOUSE (L. Arthur O'Neill, manager):** Grand Opera co. began the second month of its engagement 30 with Bocaccio. The co. continues to draw well on the merits of their work and everything will be done to keep up the interest and an elaborate presentation of Carmen being among the promised attractions. — **ITEM:** At a meeting held on 25 preliminary steps were taken toward the organization of a local lodge of Elks. Twenty-eight charter members were secured and application has been made for a dispensation. — **Gertie Myers, of the grand chorus, left here for New York 30, having been suddenly called North on private business.**

## NORTH DAKOTA

**FARGO.**—OPERA HOUSE (Charles Gottschalk, manager): Lillian Kennedy in She Couldn't Marry Three Men 25 to a packed house. One of the most pleasing features to Fargo playgoers was the stage settings and mechanical effect of the engine. Hallen and Hart in Later On to a packed house 26. — **ITEM:** The Hallen and Hart co. will close their season in Minneapolis. Convention week, with their new play entitled The Idea. The co. will be strengthened by Mary Greenwood, Alice Carroll, Donald Harold, Carrie Perkins, Lulu Perkins and others. The scenery is by Voegtlin, of New York, properties by Henry Brothers, electric musical bells by Mahlen, of Brooklyn. The production will represent an investment of \$100,000. Jamestown Dramatic Club (amateur) in Held by the Enemy 25.

## TENNESSEE

**COLUMBIA.**—GRAND OPERA HOUSE (Morgan Frierson, manager): Country School May 30 by local amateurs to S. K. O. — **Deedrick Skid 30, by the Nashville Students for the benefit of the Masonic widows and orphans. — ITEM:** The Grand Opera House has been leased to the Opera House Co. for the season of 1926-27, with William Chaffin secretary and treasurer.

## TEXAS

**FORT WORTH.**—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Manager Greenwall gave his employees their annual benefit May 24, with Era Kendall in A Pair of Kites to a packed house. House crowded at both matinee and night performances.

**EL PASO.**—MYER'S OPERA HOUSE (Charles Merrick, manager): Midnight Alarm May 25; large house; performance satisfactory. — **Jim Corbett's Athletic Exhibition 26; crowded house. — ITEM:** Harry K. de Leon, treasurer of Pomeroy's Circus, will leave the show here, returning to Galveston, having accepted the position as treasurer of McCabe and Young's Minstrels for the summer season at Beach Casino.

**GALVESTON.**—TRENTON OPERA HOUSE (H. Greenwall and Son, managers): Era Kendall and co. in A Pair of Kites May 27 played for the benefit of the Sealy Rifles to a packed house. Matinee performance 28 was fairly attended. The co. will close season here.

## UTAH

**SALT LAKE CITY.**—SALT LAKE THEATRE (C. S. Burton, manager): Francis Wilson and his Merry Monarchs appeared five nights May 25-26. Five nights of one piece is too much for this city. Business kept up remarkably well, however. Three nights would have taken as much money. Lulu Glaser, the charming little girl who fills Marie Janes' place, made a great hit and was fêted and toasted by society people until she was literally worn out with pleasure. A special train was run out by the Union Pacific to give the co. a dip in the Great Salt Lake at Seaside Beach. They were delighted. Several of the co. climbed the 20 steps to the top of the Great Mormon Temple, and were amply rewarded by the beautiful view gained. To the West the lake and Antelope Island, to the East the immense chains of Wahatch Mountains with their perpetual snow, to the South thirty miles of farm dotted valley in its spring attire. Charles Pankett, as the astrologer, was the recipient of considerable attention. — **WONDERLAND THEATRE (W. R. Day, manager):** Stanley's California Opera co. presented The Mikado to crowded houses. Al. Leach as Koko, made a hit. — **ITEM:** Kajakia and County Fair had dates for a week at Salt Lake Theatre but both were canceled.

## VIRGINIA

**STAUNTON.**—OPERA HOUSE: Closed for the season. — **ITEM:** The past season was a fairly profitable and satisfactory one to both managers and traveling co.

## WASHINGTON

**SPOKANE.**—AUDITORIUM (H. C. Hayward, manager): Hallen and Hart May 25, 26; Gus Williams 25, 26; both to fair business. — **ITEM:** Minstrels 15; Richard Mansfield 25, 26; Power of the Press 27, 28. — **TACOMA.**—THEATRE (S. C. Helig, manager): Hallen and Hart May 25; fair house. Agnes Huntington 26, 27, to poor business. Halvyn Mostyn proved a favorite. Richard Mansfield 30-31. — **SEATTLE.**—OPERA HOUSE (J. W. Hanna, manager): Agnes Huntington Opera co. appeared May 23, 24. — **CORDEY'S THEATRE (R. E. French, manager):** Inquirer 25 to good houses; good performance. — **ITEM:** Eleanor Berry, of San Francisco, is Cordray's new leading lady. — **Beatrice Lieb, leading lady, and Francis Powers, both of Cordray's, have gone to San Francisco to fill engagements at the Alcazar.**

## WISCONSIN

**APPLETON.**—OPERA HOUSE (E. Erb, manager): Ole Olson May 26; business fine. Frank Oakes Rose, lectures, 30-31; Spooner's Dramatic Co. 6-8.

**LA CROSSE.**—THEATRE (James Straaslipa, manager): Corinne in Carmen Up to Date May 26; good business. Felix and Eva Vincent comb. in a return date 26, week, opened to a packed house. — **PARK THEATRE (Ed. Rodolph, manager):** Stadt Theatre co. (German) in Schindler to a large audience. — **ITEM:** Return date, good business. Professor Gentry's Equine and Canine Paradox 26-27 to immense tent business.

**RACINE.**—RELIE CITY OPERA HOUSE (Frank J. Miller, manager): Duff Opera co. presented Queen's Mate May 25 to large business, and but for a severe storm, starting room would have been at a premium. Fine performance.

**OSHKOSH.**—GRAND OPERA HOUSE (J. E. Williams, manager): Fun on the Bristol May 25; good house. Duff Opera co. 27; crowded house; performance excellent. The waits between the acts were rather long.

**NADISON.**—FULLER OPERA HOUSE (Edward M. Fuller, manager): The Duff Opera co. gave The Queen's Mate May 25 to a large and fashionable audience. Corinne in Carmen Up to Date 27; good-sized house. Baldwin Melville co. opened for the week at popular prices to a good house. — **ITEM:** Corinne closes season 4.

**FOND DU LAC.**—CRESCENT OPERA HOUSE (J. B. Huer, manager): Ole Olson May 25; good-sized house. Ben Hendricks as Ole made a great success.

**BELOIT.**—WILSON'S OPERA HOUSE (E. H. Wilson, manager): Temple of Fame by local talent, May 26; good business. — **ARENA:** W. B. Reynolds' Circus 30. This is a wagon show. They have a good lot of acrobats.

**SHEBOYGAN.**—OPERA HOUSE (J. M. Kohler, manager): The Nibbles Burlesque co. to good business May 25. Side Tracked 27-28 to poor houses. Co. pretty fair. Frank Oakes Rose, lecturer, 29-30. Subject: "Through London with Dickens and The Columbian Exposition."

**WEST SUPERIOR.**—GRAND OPERA HOUSE Ole Olson May 25 to good business. The singing of the Swedish quartette added much to the evening's entertainment. The original Georgians were billed to appear 24, but did not open the house on account of the small advance sale of seats. The Lyceum Burlesque co. to a fair audience. The costumes are very fine. Lyceum Opera co. in Fra Diavolo 31. Spider and Fly 2.

## CANADA

**BRANTFORD.**—STRATFORD'S OPERA HOUSE (Percival T. Greene, manager): The Masse Webling gave a full dress rehearsal May 27 before a large and fashionable audience. The Sisters, four in number, gave the forest scene in As You Like It; also two scenes from The Lady of Lyons. The acting of Miss Lucy Webling, a mere child of twelve years, was exceedingly clever and much appreciated. — **ITEM:** The whole entertainment. — **Turner's English Girls in Cleopatra 1.**

**HALIFAX.**—ACADEMY OF MUSIC (H. B. Clarke, manager): Uncle Hiram May 25-26; packed houses. A. H. Woodmill and Trola Griswold are very clever. The support by the men was wretched and they will be replaced next season. The co. will open at Stamford, Conn., Aug. 27, touring Canada during Presidential election, and thence to California. Next will be the last season of Uncle Hiram as the

following year Mr. Woodmill will star in comedy of a higher class. Our Regiment, by army officers and society people, 27, 28; big reserved seat sale. Alvin Joslin 2-3. Gus Bruno 20. — **LAUREL (Zera Simon, lessee):** Variety and pantomime.

**CHATHAM.**—GRAND OPERA HOUSE (W. W. Scone, manager): Hettie Bernard Chase presented Uncle's Darling May 25, with Saturday matinee to good business. Season now closed at this house.

**WINNIPEG.**—THEATRE (W. H. Scane, manager): Lillian Kennedy presented She Couldn't Marry Three to fair business May 27, 28. Rhea 2-3. Lillian Lewis 5-8.

**ST. JOHN.**—MECHANIC'S INSTITUTE (T. B. Harrington, manager): Arlington Minstrels to good audiences May 27, 28. Alvin Joslin next. — **OPERA HOUSE (A. O. Skinner, manager):** Summer Stock co. opened with matinee and evening performances of Sweet Lavender 24 to overflowing houses. Co. pronounced the best comedy co. that ever visited here. Old favorites like Messrs. T. D. Frawley and Hudson Liston received a warm welcome. Stock co. in Kleptomaniac May 27, 28. All the Comforts of Home, 30-31; good houses. — **MECHANIC'S INSTITUTE (T. B. Harrington, manager):** Alvin Joslin to very large houses 30, 31.

**MONTREAL.**—QUEEN'S THEATRE (Spartow and Jacobs, managers): Miller Calhoun Opera co. changed their bill to America May 26 and it ran till 28, when Said Pasha was presented for the first time in Montreal. The business has been pretty good up to the last two nights, when it fell off on account of the extreme heat which has been something phenomenal. Lottie Gilman and Julia Calhoun have become prime favorites, and deservedly so. The dancing of the Messrs. Warner still continues one of the most charming features of the performance. Bocaccio is underlined for next week. — **THEATRE ROYAL (Spartow and Jacobs, managers):** Bewitched to fair business week ending 4, considering the weather. An amusing farce comedy rather above the average. Alone in a Great City 6. — **LYCEUM THEATRE (W. W. Moore, manager):** Lavinia Burlesque co. 25, headed by Helen Coss and in The Gamboliers, a burlesque on Gilbert and Sullivan's Gondoliers. The Lyceum management have organized a stock burlesque co. and intend to represent a series of popular burlesques during the summer. — **ITEM:** Ant-line D'Arcy is in town with Bewitched. He made a number of friends in Montreal when he helped to direct the performances of Rob Roy last March. Scholmer Fair is open for the summer. A full military band, the troupe of Royal Japs and the trained lions are among the attractions.

## FOREIGN

### AMSTERDAM

May 19. — On May 5 the Artis Theatre opened its doors to the public, the event, of course, having been celebrated in a most festive manner, as befitting the occasion, which can truly be noted as the most important theatrical occurrence in 1926. Our city has been thereby enriched, having now an additional playhouse, and one that is new, handsome, commodious, and indeed surpasses all the other buildings of its class here, while it can bear favorable comparison, both as to exterior and interior, with the best constructed theatres of any metropolis. Messrs. Kreeft and Buderman, although the entire building is fire-proof, and every corner, have proved themselves to be more than men of their word, for the opening had been announced for May 15; or thereabouts, and lo, it took place ten days earlier. Praise is due as well to Mr. Bombach, the architect, who, in reality, comes in for more than the lion's share, for it is naturally due to his talent and energy that the building was completed in such a remarkably short space of time and that the work was so thoroughly done.

The first stone was laid on Nov. 10, 1925, scarcely six months ago. The exterior of the building is in the half Dutch and half Flemish renaissance style, with a frontal of colonnades that begin just above the ground floor, this frontal is surmounted by an elaborate group in freestone relief, which is crowned by five large statues also of stone, representing Apollo and the muses, the patronesses of the dramatic and musical art; so much for the facade, and now for the entrance and means of egress. The lobbies are roomy as well as the entrances leading to the different parts of the house; the entire building is fire-proof, and every corner, in order, it not to prevent a fire, for that seems quite impossible, at least to render it less fatal in its results, should the case present itself, and thus provide for the safety of the audience. The foyer is very pleasant and inviting, and the auditorium, which has a seating capacity for 1,200 persons, consists of stalls and parterre, and dress circle, and boxes and two flying galleries are well lighted, large, comfortable and well graded, whilst the acoustics are all that can be desired; the predominant color is dark red, the seats being of dark crimson velvet, as also the hangings. As to the stage, when the depth is the depth of the stage, which is that very liberal proportions have been accorded it. The scenery, properties, mechanical effects, etc., are all in conformity with the newest and latest improvements, so that *changement d'une coe* can be done at all times. The dressing-rooms are good and well ventilated, a thought having been given to the comfort of those who are in the theatre as well as to that of the public in the auditorium. The scenic artist is Mr. Poutsma, until now engaged at one of the theatres in Rotterdam, and certainly the samples of his brush seen in the new theatre are guarantees of what may be expected in the future. The three sets were excellently done, the perspective unusually fine, and the blending of the most harmonious to the eye. But I am speaking of the three sets, and my readers do not even know what the programme was.

The Artis Theatre has been built for comic opera, and the company with which it was opened is a very strong one, being formed by sterling artists and established favorites of whom I have frequently had the pleasure of speaking in my columns, and commendation; the prima donna is, *Clara van der*, the peerless Mrs. Buderman, who may justly be called the queen of comic opera in Holland, and who is not to be outdone by the most bewitching and piquante French diva of her *genre*. The operetta chosen was the ever popular Mascotte, the selection was a happy one and will doubtless be a great augury for the success of the new enterprise. Before the curtain rose for the first act of the Mascotte the orchestra played a march composed expressly for the occasion by the new director of the orchestra, Mr. Rickenese, after which the curtain was rung up and Stage Manager Kiehl came before the footlights, making a fitting address and welcoming the audience and congratulating the company. Then came the cantata, sung by the entire company in festive array, the whole being wound up by an apotheosis, which did credit to the stage manager, representing Apollo crowned by the muses with a view in the background of the facade of the theatre. It is needless to say that wreaths, flowers, applause and cheers rained from all sides, for Mrs. Buderman, for the managers, the architect and orchestra director.

When the enthusiasm had finally abated, and the curtain had been raised three or four times, the orchestra struck up the overture of The Mascotte, and the operetta ran its merry course. "Every thing went as clockwork and not at all as a first night. The costumes were rich and tasty, the groupings pretty and indeed the *ensemble* did honor to stage-manager Kiehl. The Bettina of Mrs. Buderman is unique and Mrs. Kreeft is capital as Prince Lorenzo, while the rest were all in the best of spirits and form. The management paid the ladies in the audience the delicate attention of offering a little rosegay to each lady as she entered the vestibule. It is quite *de trop* to say that the theatre was jammed, not even standing room being left over by eight o'clock. The Mascotte still holds the boards.

The company of the Tivoli Theatre, Rotterdam, under Managers Vos and Koelear, is paying us its annual visit at the terrace Theatre. The last notable impression made on the last year by this co., and which was transmitted in your columns, has been confirmed by the two bills that have been given. In the first a farcical comedy, Our Don Juans, the leading part, by special engagement, was taken by William Van Zuylen, the Cousin of the Nether-



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Vernona Jarbeau, once a well-liked sonnette in New York, made last night her reappearance here at the New Park Theatre for the first time in about six years. This time she comes as a star. She is surrounded by some really clever people, and starlight will draw.

If Hallen and Hart make money with Later On, Miss Jarbeau ought to have a mint in Starlight.

The piece has been starring throughout the country for five years, and in Chicago it was the rage. It comes to New York trimmed up, freshened and localized. There is in it a refreshing newness in some of the jokes, and the antics of the comedians are really side-splitting.

The "business" is so funny and the word-plays so breezy that even the blasé occupants of the boxes had to rumples their shirt bosoms with laughter.

Another element in Starlight welcome to

the occupants of the first rows is a generous display of limbs of various degrees of generosity, from the neat slimmness of the pretty little jig dancer, Miss Annie Martell, to the expansiveness of others in the cast not so easily identified. Miss Jarbeau herself withholds her favors in that respect to the last act. Her imitation of Theo is good.

There is some very good singing in solo and chorus, and on the whole, Starlight is pretty sure not to fade.—N. Y. World.

Vernona Jarbeau—remembered as the original Hebe in Pinafore in this city—came to the Park Theatre last night with a farce of her own called Starlight. There was a good-sized audience, who were very friendly, applauding her in an unstinted manner, and bestowing enough roses to equip moderate-sized conservatory. There is no plot to the piece and what is said does not amount to anything. It simply gives a chance for Miss Jarbeau to dance and to sing in two or three languages.

The girls that help her out in the piece are shapely and vivacious. Miss Jarbeau has lost none of her former spirit.—N. Y. Times.

New Park Theatre.—Miss Vernona Jarbeau appeared last night in Fred. D. Maeder and Robert Frazer's musical farce-comedy Starlight. The farce was enlivened with some hits on recent events and seemed to please.—N. Y. Herald.

Jarbeau made her initial bow in Broadway as a star at the Park Monday night. It was a smiling audience of well-wishing friends that greeted her, and ere Starlight had passed away they were satisfied with the verdict. The star had renewed the triumphs of other days. Chic, charming and captivating, Vernona had sung, danced and laughed her way right into the hearts of all. Starlight goes with a vim and dash from start to finish. It is presented by a number of people, who, although new to the metropolis, are, nevertheless, decidedly clever. In fact, the enter-

tainment is far more pleasing than many similar ones given by more pretentious organizations.—Dramatic Mirror.

Of the French school of chic, effervescence and veiled suggestiveness, Vernona Jarbeau, who appeared for the first time in New York for some years last night, at the New Park Theatre, is one of the cleverest exponents. Why Jarbeau has absented herself all these years from the metropolis, where she was a generally recognized favorite, is a mystery, for her re-entrance Monday night demonstrated that she has lost none of her old-time piquancy of manner that captivated theatre-goers in past seasons. Of the play, Starlight, a comedy by Fred Maeder and Robert Frazer, little need be said. The specialties introduced are, some of them, good. Manager Dunlevy provided the usual adequate stage setting that distinguishes representations at his popular house.—Dramatic News.

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